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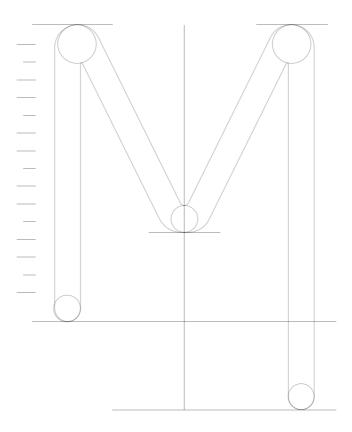
### 18 BAR STOOLS

- CAVIAR
- CODUM
- COVET
- EMPIRE HARU
- LLOYD NUX

### 2021

In 2021, MUBB an Ecuadorian company was established with the main objective of offering new experiences through the creation of luxury pieces, incorporating to the market unique furniture with exclusive details and materials such as: genuine leather, metals, stitching and European fabrics with maximum technology.





2022

MUBB opens its first showroom located in Quito, Ecuador, a warm and sophisticated space where customers will have the opportunity to live an authentic experience customizing each one of their pieces, creating unique and unforgettable concepts full of luxury details.

### 2022

MUBB starts exporting unique pieces to countries such as Panamá, Colombia and USA.





2023

MUBB was present in CASAS PROJECT edition, a showcase of architectural innovation and design excellence, which brings together experts from the industry, enthusiastic entrepreneurs and visionaries.

### 2023

MUBB launches first social assistance campaigns for andean communities, one of the most vulnerable in the country.





2023

MUBB opens its second showroom in Cumbayá, considered one of the most exclusive areas of the city, expanding its philosofy of exclusivity, art and luxury.



se posiciona en el mercado nacional e internacional

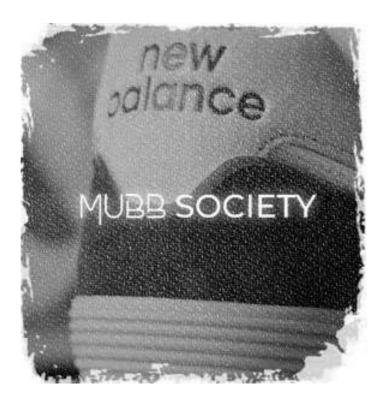
2024

Forbes Digital

FORBES published an article highlighting MUBB as the new Ecuadorian luxury furniture brand that is successfully positioning itself in the national and international market.

### 2024

MUBB has entered into strategic partnerships with leading brands in the design, construction and furniture industry, among them the following stand out: PELIKANO y URIBE & SCHWARZKOPF.





2024

MUBB plans to expand its export business and will open a showroom in the vibrant city of Miami, manifesting the principle of daring distinct design that pushes boundaries of the industry.



# ATMUBB

### WE PRODUCE EACH PIECE

Combining the best of artistic tradition with the most avant-garde trends in interior design and decoration to create unique, delicate and exclusive spaces for our clients. The talent and work of our craftsmen allow us to obtain genuine and sophisticated products in each of our collections.

The result is an elegant and unique piece of furniture, handmade, creating a work of art.



## MUBB EXPERIENCE

For MUBB, sophistication, quality and glamor are our main pillars that guide our path as a brand.

A philosophy of luxury understood as exclusivity, refined attention to every detail, a service totally personalized to the style and needs of our client.



# FEATURES AND TECHNOLOGIES IN FABRICS

OUR FURNITURE IS MANUFACTURED WITH THE BEST NOBLE AND TOP-QUALITY MATERIALS. THIS RAW MATERIAL HAS LOCAL AND INTERNATIONAL CERTIFICATIONS, ALWAYS TAKING CARE OF THE ENVIRONMENT.



#### SAFE FRONT

Patented technology that protects the fabric against mites and fungi, bacteria and viruses, by means of a shield that naturally prevents their reproduction and the appearance of allergies.



#### WATERCLEAN

A revolutionary treatment that allows stains to be cleaned with just a little water, it is an advanced protection that coats each fiber with an invisible molecular layer that prevents dirt from penetrating the fabric.



### **TEAR RESISTANT**

Soft non-woven fabrics that prevent accidental snagging.



#### **FIRE - RETARDANT**

Treatment applied to fabrics to obtain special properties in order to prevent the spread of fire as much as possible.





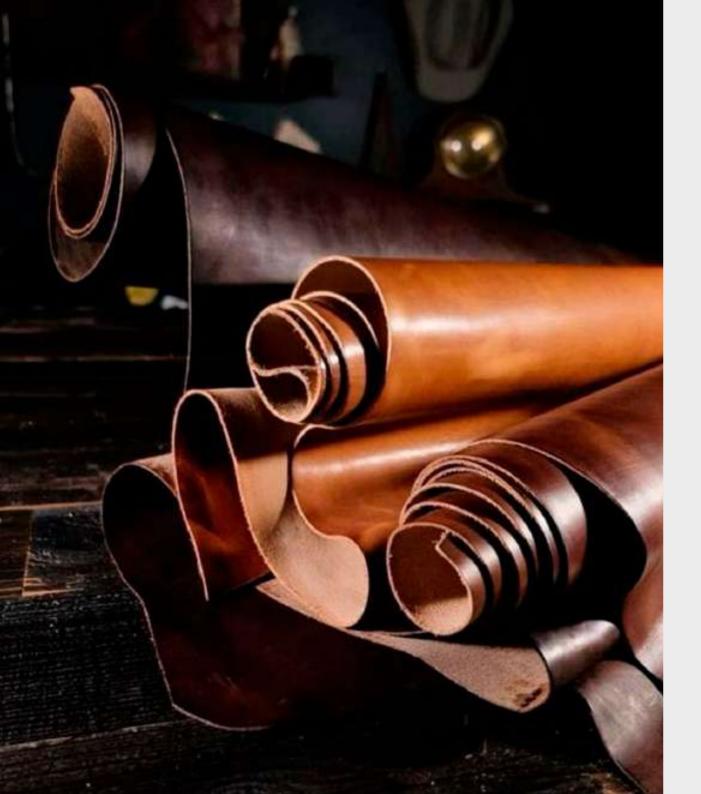
Fabric protection against bacteria, mold and viruses (includes SARS COV 2), which causes COVID-19, by means of nanoparticles. Eliminates 99% of the presence of these pathogens in just 2 hours in contact with the sun.



#### WATERPROOF

Film that prevents the passage of water, preventing moisture from reaching the interior of the furniture and damaging it.





# BENEFITS AND TECHNOLOGIES IN LEATHER



### **SKIN FIT**

Naturally elastic, it stretches and molds to the body, allowing for greater comfort and adaptability.



### **NATURAL SMELL**

Pleasant, natural, fresh and unique scent, allows air circulation and prevents bad odors due to perspiration.



### **ECOLOGICAL**

Leather is processed with natural materials and enzymes, supporting the environment.



#### **ANTI-WEAR**

Allows the skin to keep its color and texture over time



#### FIRE AND HEAT RESISTANT

This is a Natural property of genuine leather resists and slows the spread of fire.



### **BIODEGRADABLE**

Due to its natural origin, unlike synthetic leathers that, due to their plastic components, can take thousands of years to biodegrade.



#### **ANTIBACTERIAL**

Prevents the proliferation of fungi and bacteria, maintaining a fresh environment free of microorganisms



### WOOD PROPERTIES

The beauty of the grain, the conservation over the years, makes our woods an exceptional material for the production of luxury furniture.

We select the finest and most durable woods through strict processes that guarantee the highest quality standards.



The FSC certifies that forest products obtained are environmentally appropriate and brings social benefits.





# FEATURES AND PROPERTIES OF FOAMS

Our furniture is manufactured with a special foam called Ultra Gray.

The main feature of Ultra Gray foam is its resistance and comfort for the user, since it adapts to the body, when the furniture is used and lifted, it recovers its original shape.

Another important property of this foam is the antibacterial quality.

# STONE & PORCELAIN FEATURES



#### **ETERNAL COLORS**

The color of stones such as marble remains unchanged over time.



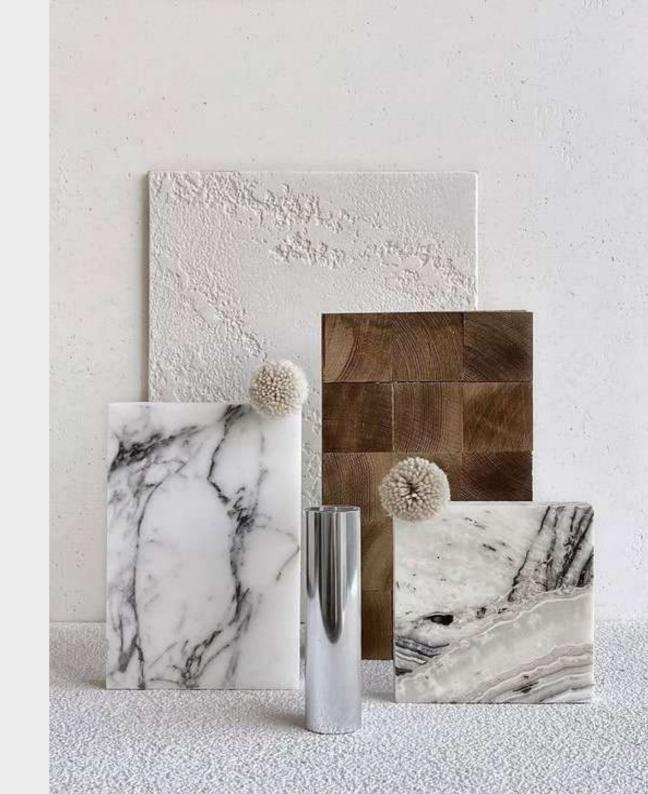
#### FIRE AND HEAT RESISTANT

The surface of the stones can withstand high temperatures.

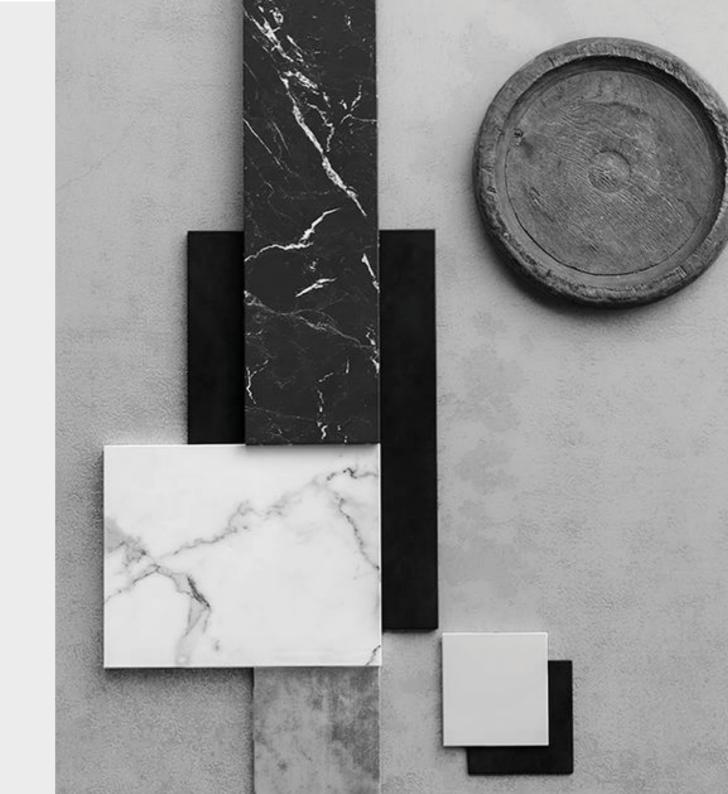


#### **EASY MAINTENANCE**

Dirt and grime buildup is almost non-existent because of its resistance to moisture and stains. They require little maintenance and minimal cleaning.



## STONE PROPERTIES



### DEKTON

Dekton is a sophisticated ultra-compact technical stone resulting from the mixture of more than 20 minerals extracted from nature.

It is manufactured with the exclusive and innovative TSP (Technology of Sinterized Particles) technique, as a result of this process, the material achieved does not present microdefects that cause tension or weak points on its entire surface and its porosity is almost zero.



### CHARACTERISTICS

- Exceptional durability.
- High resistance to exposure to ultraviolet rays, sudden changes in temperature and chemicals.
- It is non-combustible, has little thermal expansion and is a good thermal insulator.
- Abrasion resistance
- Scratch and impact resistance.
- Water and stain resistance.
- Antibacterial, provides maximum hygiene and easy

### CERTIFICATIONS

- Indoor Air Comfort (INC) Gold by Eurofins
- Low emissions of volatile organic compounds
- UL Greenguard
- Greenguard Gold Underwriters Laboratories
- AENOR Zero Waste
- Positive NSF Analysis
- DGNB label (German Sustainable Building Council)
- Environmental Product Declaration (EPD®)
- Tecnalia Recycling Content Certificate Certification
- Kosher Certificate I hereby approve the "Kashrut" of DEKTON Countertops Produced according to TSP (Technology Manufactured by Cosentino Group)





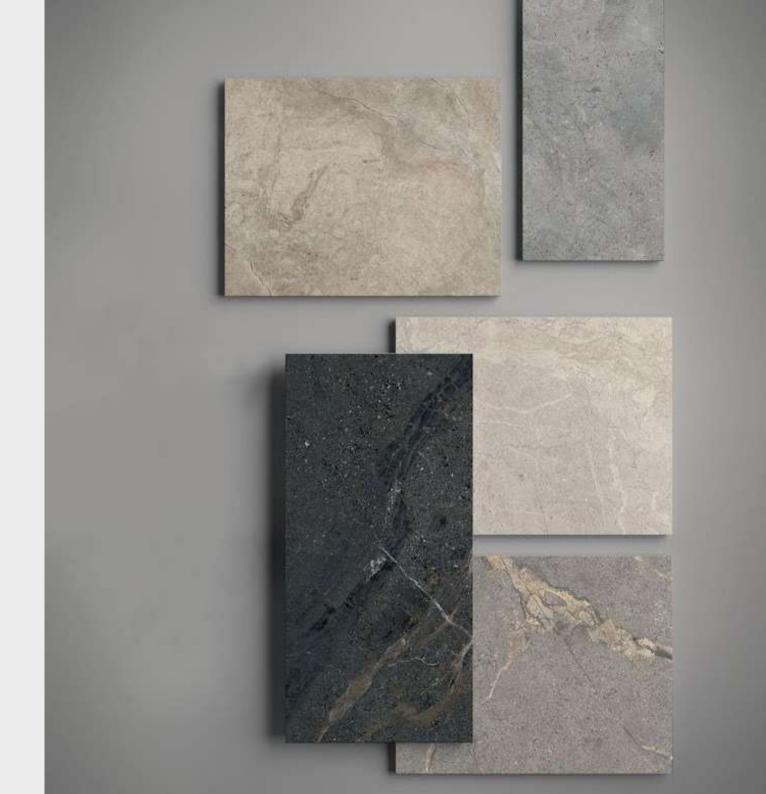
### **PORCELAIN**

Italian porcelain is made from a combination of quartz, clay and other high-quality materials, which are molded, pressed, subjected to a drying process and are treated at a temperature of over 2372 degrees fahrenheit.

The result is a compact and vitrified piece. In this way, porcelain brings benefits that cannot be found in traditional ceramics.

Porcelain tile has exceptional resistance and durability; almost three times superior to ceramics against chemical action, scratching and wear in general.

The surfaces can withstand the test of time and maintain their original beauty for many years.



### CHARACTERISTIC

- Great resistance to wear, stains and impacts.
- Exceptional durability.
- Absence of pores that makes it waterproof, easy to maintain and clean since it does not accumulate grease or dirt.

### CERTIFICATIONS



### **Puro Marazzi Antibacterial**

Antibacterial technology that guarantees long-lasting hygiene.



#### **StepWise**

Technical surface presentations that are non-slip and soft to the touch.



### **Body Plus**

Material inclusions throughout the mass that give a natural appearance.



**High Performance**Resistant and versatile interior and exterior surfaces.



### Sublime Sync

Digital technology and high-definition material structure.



### **Zero Glossy**

New super matte surfaces.



#### 3D Ink

Unique harmonization between matter, color and three-dimensional texture



#### Touch

Digital technology and gravel to create beautiful relief surfaces

## GENERAL CERTIFICATIONS OF OUR MATERIALS



#### **PCF FREE**

Free of flurocarbons and chemicals used in the textile industry that affect health and the environment.



#### **EUROPEAN VEGETARIAN UNION**

None of the materials contain animal products or derivatives at any stage of manufacturing.



#### GLOBAL RECYCLED STANDARD

Certification that guarantees the reduction of environmental impact in the manufacturing of products.





All its manufacturing is certified with OEKO-TEX STANDARD 100 quality seals, which guarantee all manufacturing processes without using harmful products, respecting the environment and human beings.

#### IMO



The IMO Certification is a fire test procedure for upholstered furniture to evaluate the flammability of a chosen fabric in seating applications in order to enhance the fire safety provisions on board commercial ships.



### **FIRE - RETARDANT**

Treatment applied to fabrics to obtain special properties in order to prevent the spread of fire as much as possible.



#### **KOSHER-CERTIFICATE**

I hereby approve the "Kashrut" of DEKTON Countertops Produced according to TSP (Technology Manufactured by Cosentino Group)

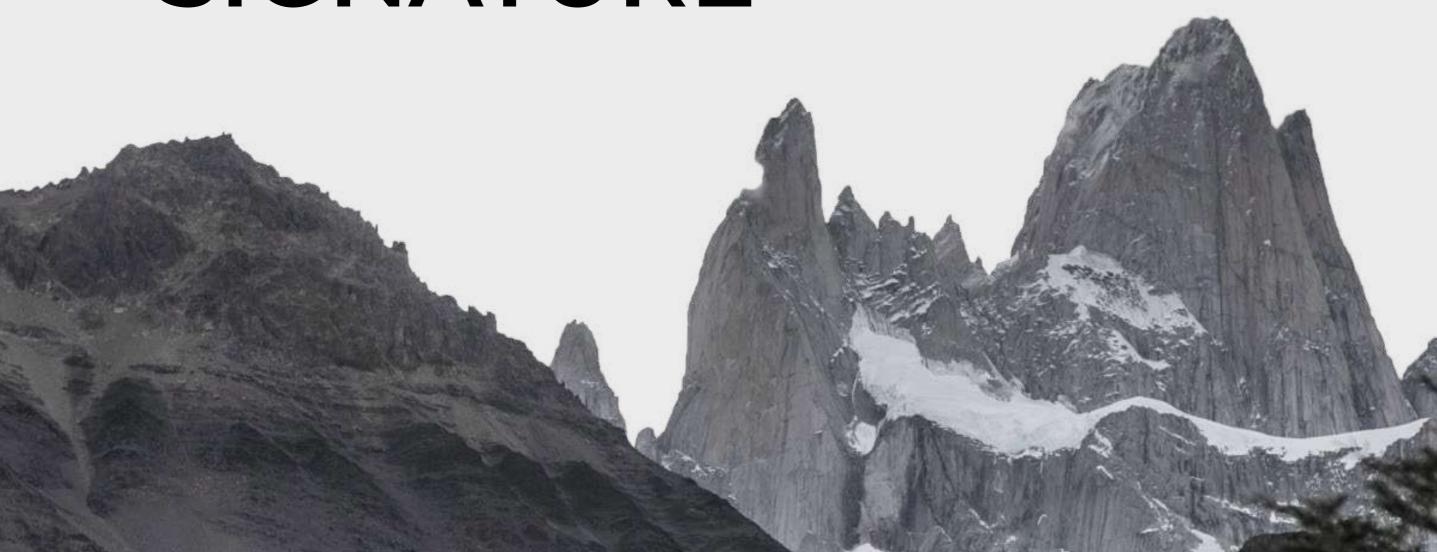




## CHOOSE BETWEEN **FABRIC**, **MATTE** OR **PATENT LEATHER GENUINE LEATHER**, WOOD, COLOR DETAILS AND TEXTURES



ON NATURE'S SIGNATURE



# SOFAS MODULARS

BOLLEK MODERNY
BOSEK NOX
BURNIN QUIAN
ECHO RICCHE
FRIC SULH
FULLE ZEHRA
GRAVITY







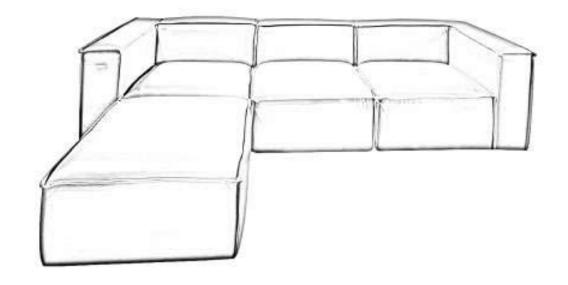




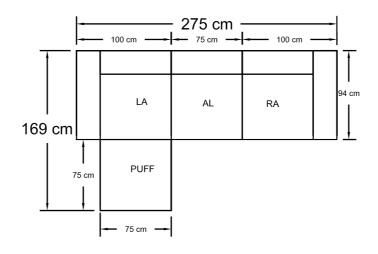
W 352CM | D 224CM | H 66CM | W 138<sup>1/2 IN</sup> | D 88<sup>1/2 IN</sup> | H 26<sup>IN</sup> W 275CM | D 169CM | H 66CM | W 108<sup>1/4 IN</sup> | D 66<sup>1/2 IN</sup> | H 26<sup>IN</sup>

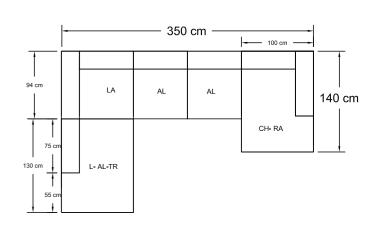


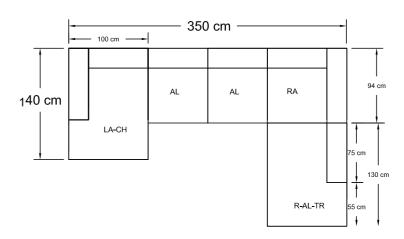
### CREATE YOUR OWN COMPOSITION



#### AVALIABLE CONFIGURATIONS

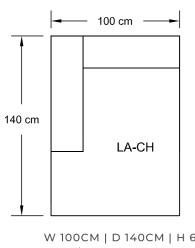








### SINGLE MODULES



W 39<sup>1/4 IN</sup> | D55<sup>IN</sup> | H26<sup>IN</sup>

**→** 100 cm →

L- AL-TR

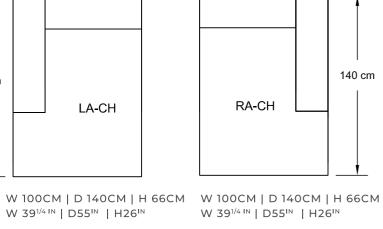
W 130CM | D 100CM | H 66CM

W 51<sup>IN</sup> | D39<sup>1/4 IN</sup> | H26<sup>IN</sup>

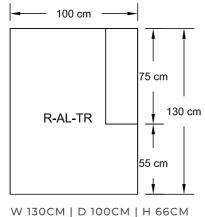
75 cm

55 cm

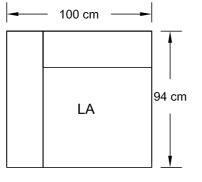
130 cm



**→** 100 cm →



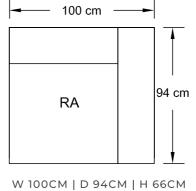
W 51<sup>IN</sup> | D39<sup>1/4 IN</sup> | H26<sup>IN</sup>



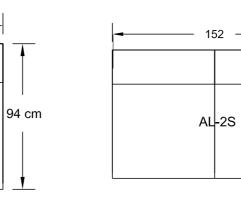
W 100CM | D 94CM | H 66CM W 391/4 IN | D37IN | H26IN

**→** 76 →

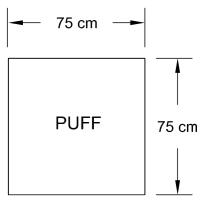
AL







W 76CM | D 94CM | H 66CM W 30<sup>IN</sup> | D37<sup>IN</sup> | H26<sup>IN</sup>



W 75CM | D 75CM | H 42CM W 29<sup>1/2 IN</sup> | D29<sup>1/2 IN</sup> | H16<sup>1/2 IN</sup>

W 152CM | D 94CM | H 66CM W 593/4 IN | D37IN | H26IN

94 cm









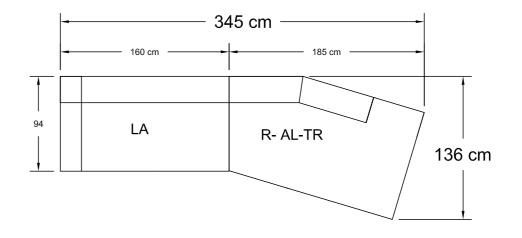


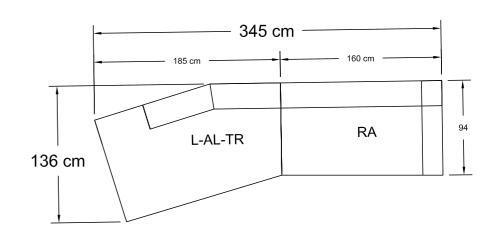


#### AVAILABLE CONFIGURATIONS

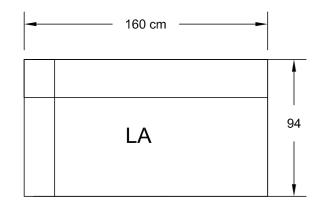
#### CREATE YOUR OWN COMPOSITION



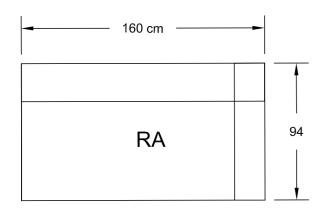




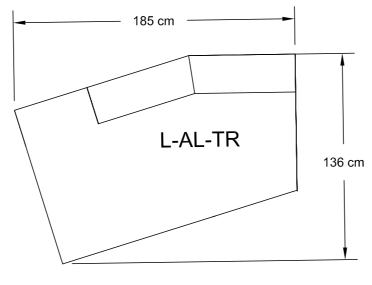




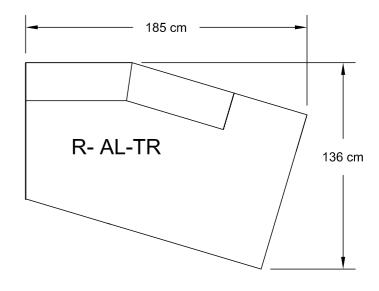
W 160CM | D 94CM | H 75CM W 63<sup>IN</sup> | D 37<sup>IN</sup> | H 29<sup>1/2 IN</sup>



W 160CM | D 94CM | H 75CM W 63<sup>IN</sup> | D 37<sup>IN</sup> | H 29<sup>I/2 IN</sup>



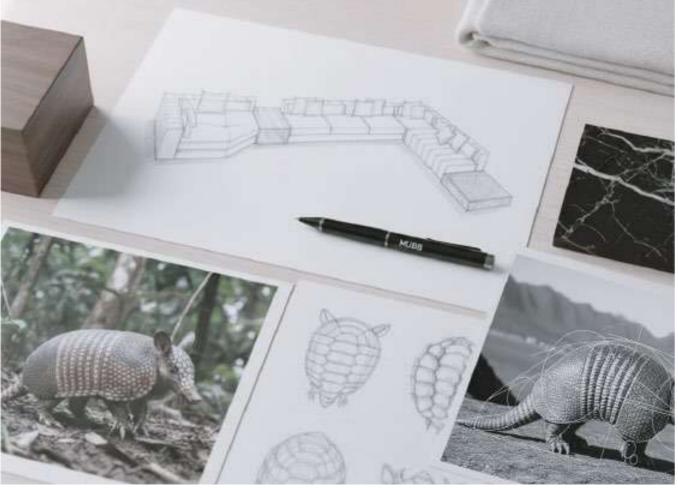
W 185CM | D 136CM | H 75CM W 72<sup>3/4IN</sup> | D 53<sup>1/2IN</sup> | H 29<sup>1/2 IN</sup>



W 185CM | D 136CM | H 75CM W 72<sup>3/4IN</sup> | D 53<sup>1/2IN</sup> | H 29<sup>1/2 IN</sup>







### **BURNIN**

INSPIRED BY THE STRUCTURE OF THE ARMADILLO.

Born from the structure of the armadillo, a symbol of protection and resilience.

The precise, rhythmic lines of its shell are reflected in the pattern of the Burnin sofa, creating a design that harmonizes strength and elegance.

Its modularity offers freedom and flexibility, allowing each space to be configured uniquely, just like the nature that inspired it.



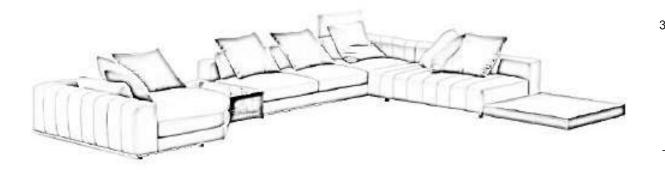


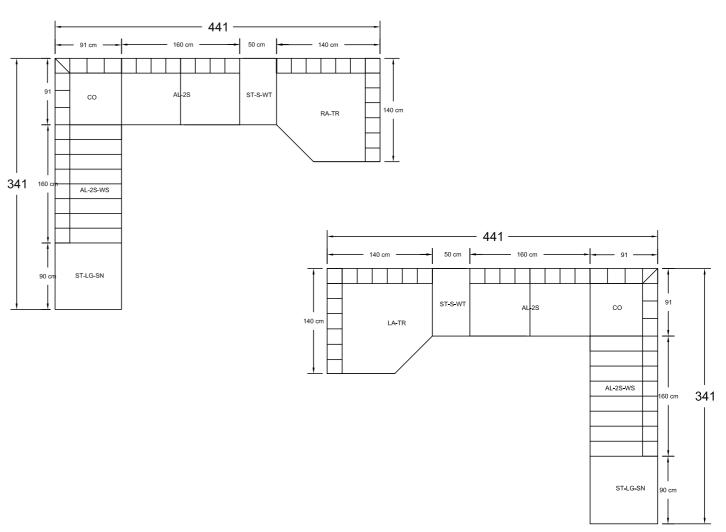


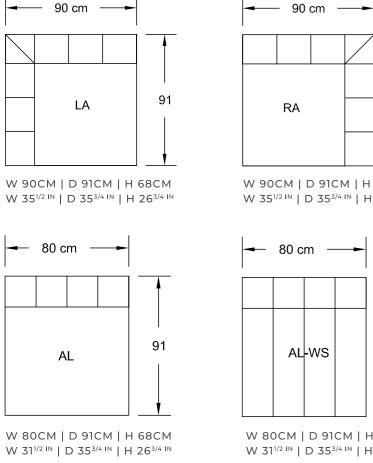


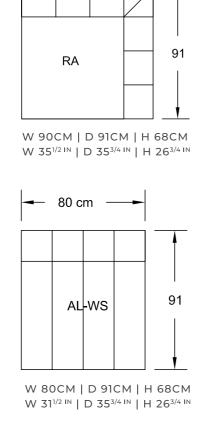


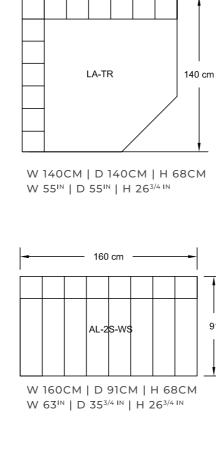




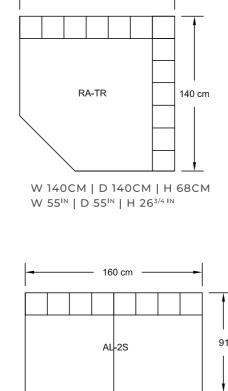






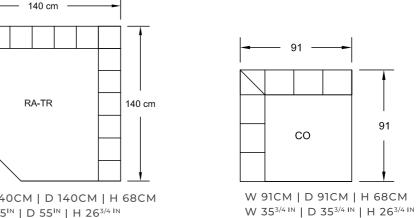


140 cm



W 160CM | D 91CM | H 68CM

W 63<sup>IN</sup> | D 35<sup>3/4 IN</sup> | H 26<sup>3/4 IN</sup>



50 cm

ST-S-WT

90 cm

— 90 cm →

ST-LG-SN

W 50CM | D 90CM | H 39CM W 90CM | D 90CM | H 20CM

W  $19^{3/4 \text{ IN}}$  | D  $35^{1/2 \text{ IN}}$  | H  $15^{1/4 \text{ IN}}$  W  $35^{1/2 \text{ IN}}$  | D  $35^{1/2 \text{ IN}}$  | H  $7^{3/4 \text{ IN}}$ 

90 cm



SINGLE MODULES

91



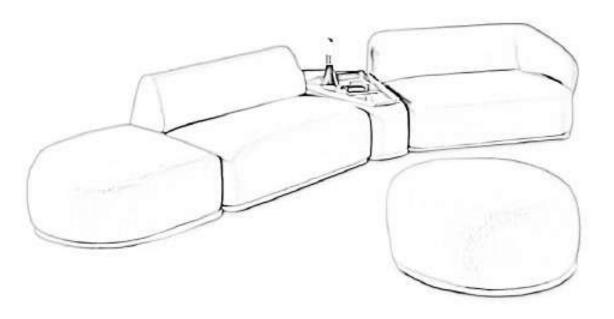
# MODULARS I ECHO

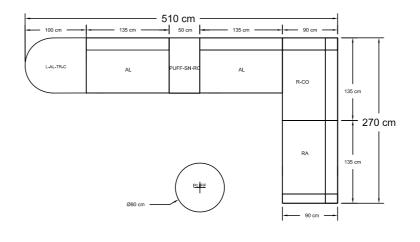


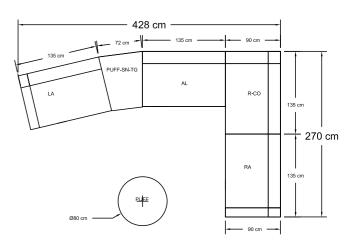


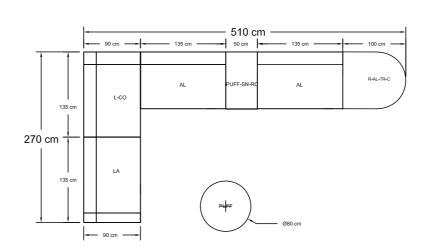


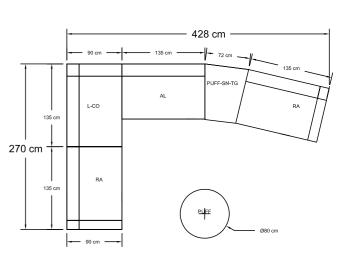






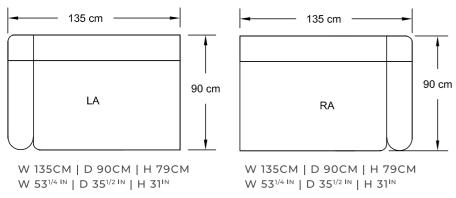


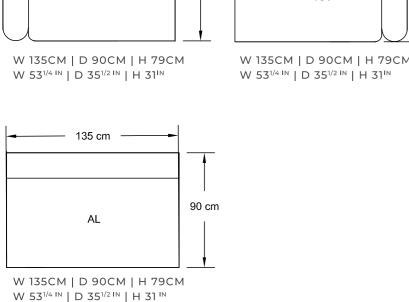


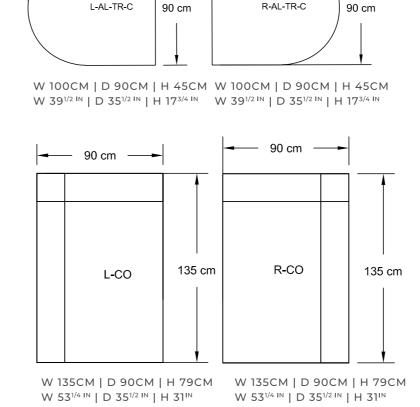




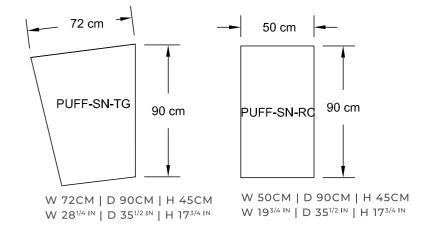
**→** 100 cm —

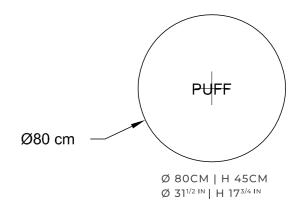






— 100 cm —→







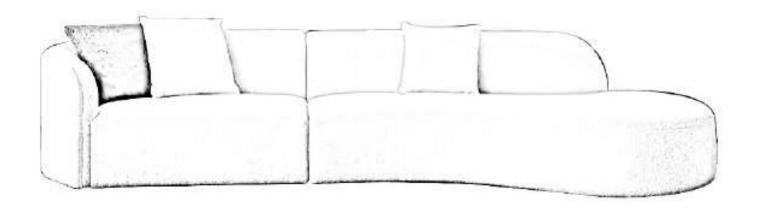


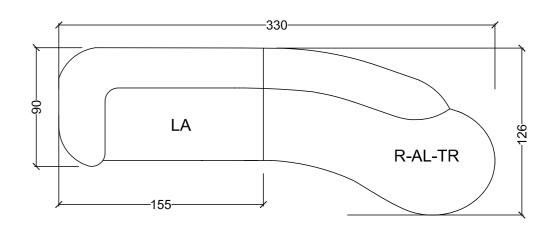


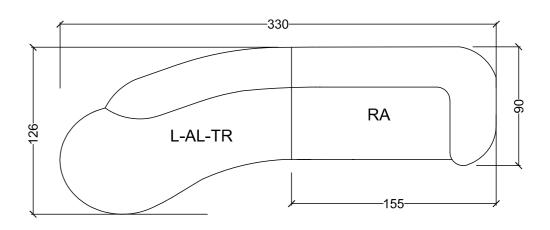


W 330CM | D 126 CM | H 74CM | W 130  $^{\text{IN}}$  | D 49  $^{\text{1/2 IN}}$  | H 29  $^{\text{IN}}$ 

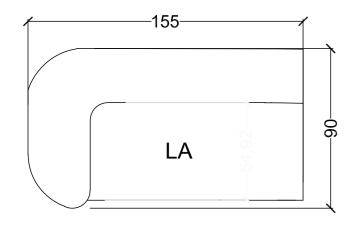




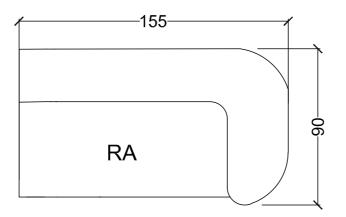




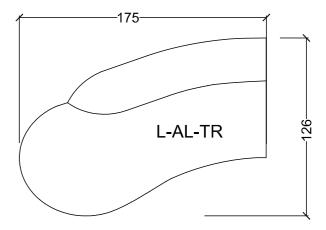




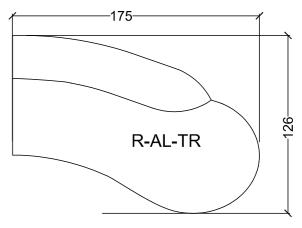
W 155CM | D 90CM | H 74CM W 61<sup>IN</sup> | D 35<sup>1/2 IN</sup> | H 29<sup>1/4 IN</sup>



W 155CM | D 90CM | H 74CM W 61<sup>IN</sup> | D 35<sup>1/2 IN</sup> | H 29<sup>1/4 IN</sup>



W 175CM | D 126CM | H 74CM W 69<sup>IN</sup> | D 49<sup>1/2 IN</sup> | H 29<sup>1/4 IN</sup>



W 175CM | D 126CM | H 74CM W 69<sup>IN</sup> | D 49<sup>1/2</sup> <sup>IN</sup> | H 29<sup>1/4</sup> <sup>IN</sup>





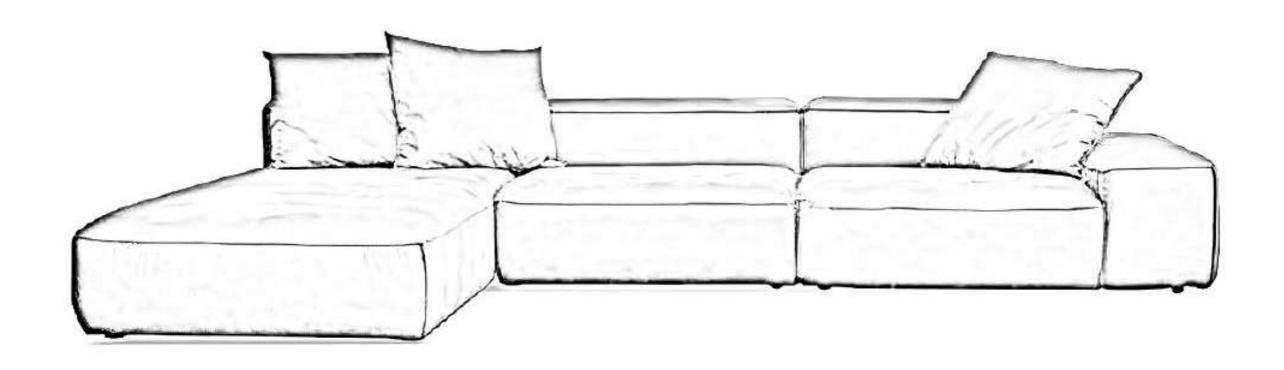
# MODULARS | FULLE



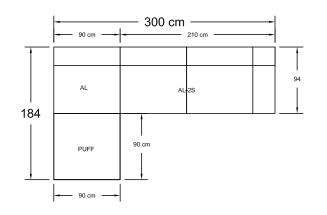


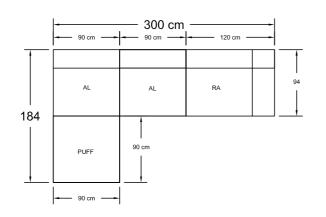


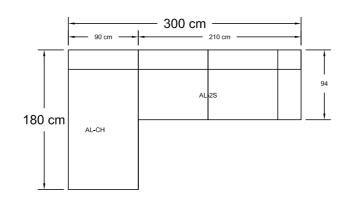


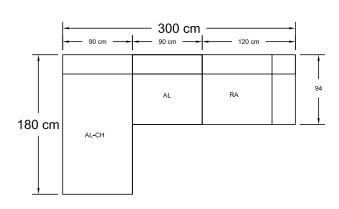


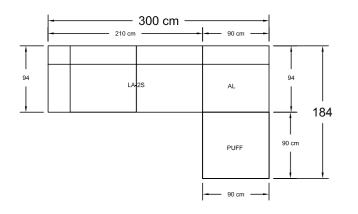


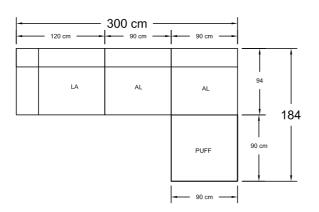


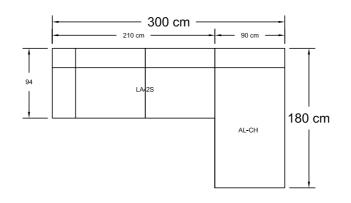


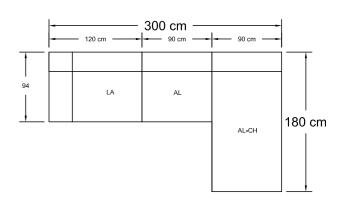












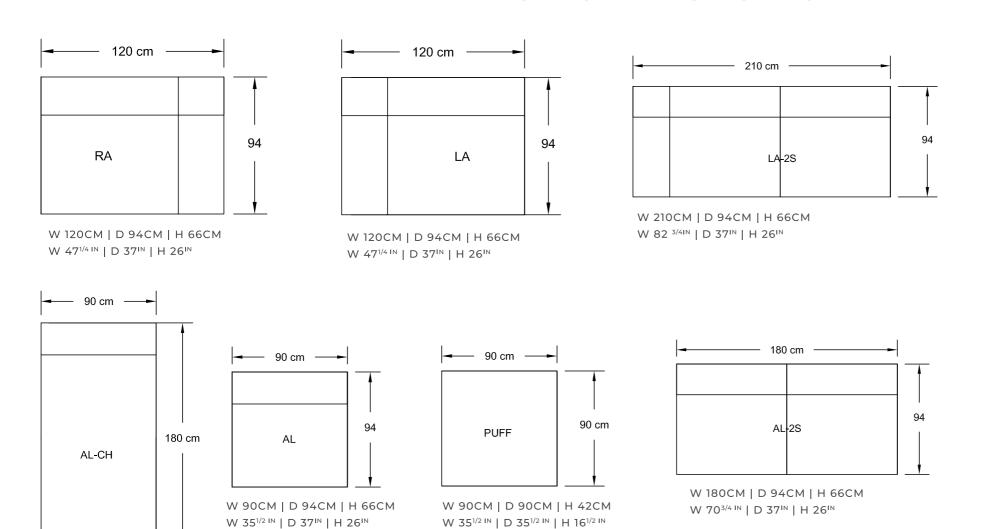


210 cm

RA-2S

W 210CM | D 94CM | H 66CM

W 82 3/4IN | D 37IN | H 26IN











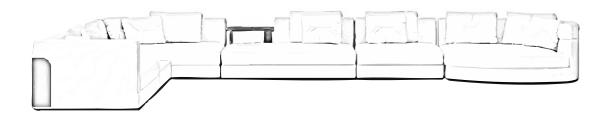
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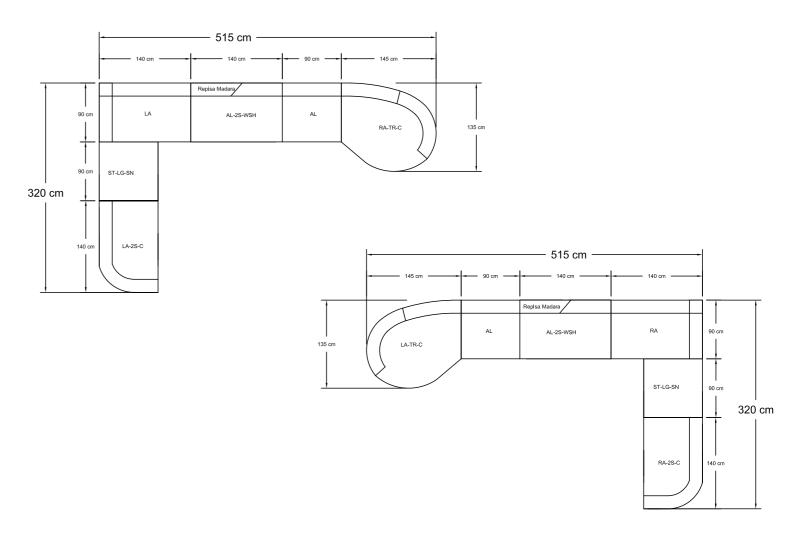




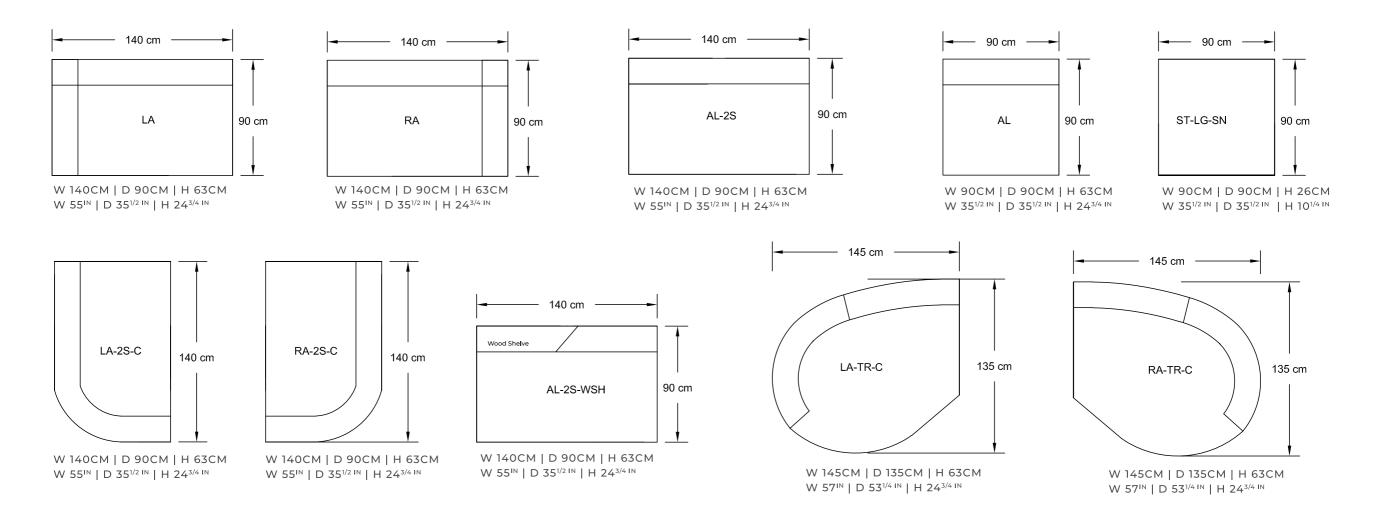














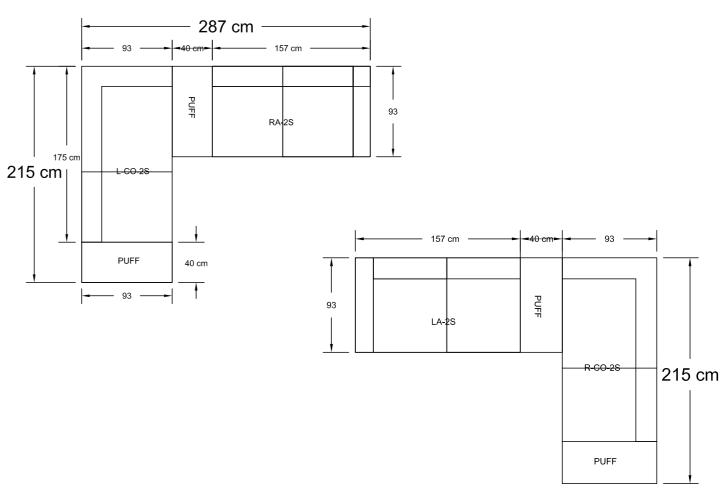
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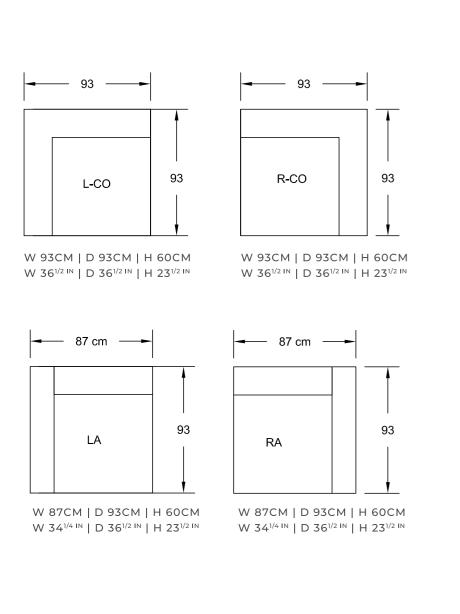


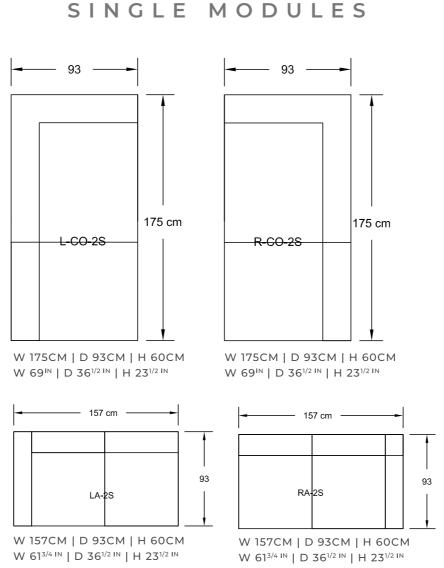


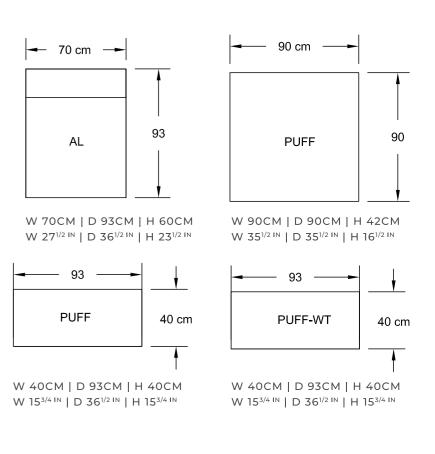














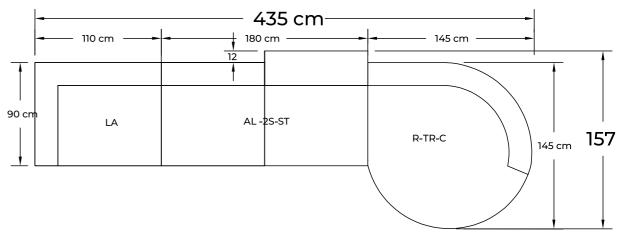


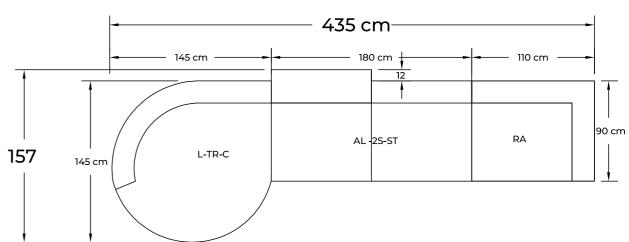






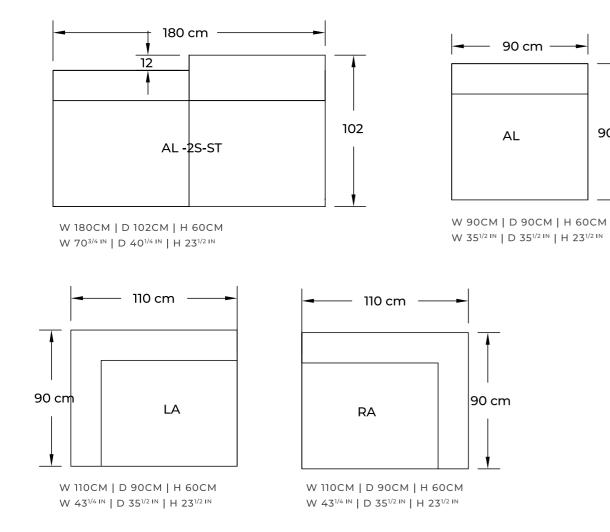


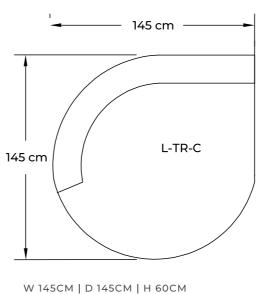






90 cm





W 145CM | D 145CM | H 60CM W 57<sup>IN</sup> | D 57<sup>IN</sup> | H 23<sup>1/2</sup> IN

W 145CM | D 145CM | H 60CM W 57<sup>IN</sup> | D 57<sup>IN</sup> | H 23<sup>1/2</sup> IN

145 cm -

145 cm

R-TR-C



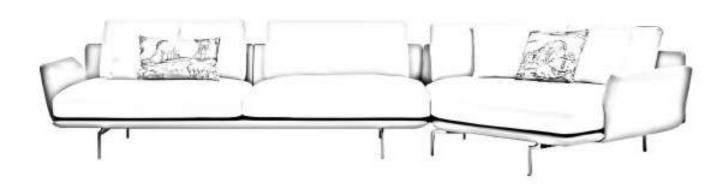


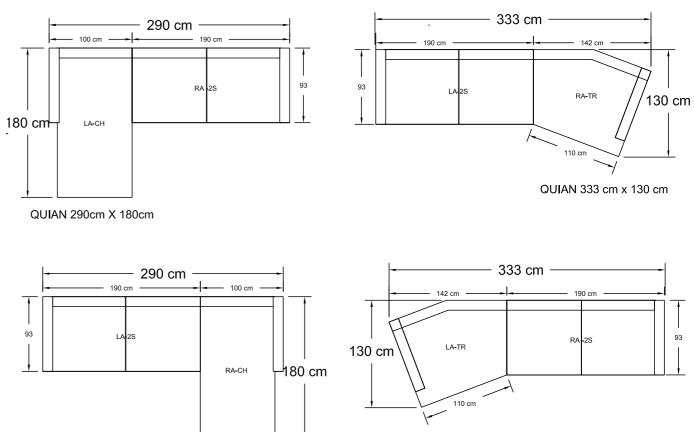
# MODULARS | QUIAN





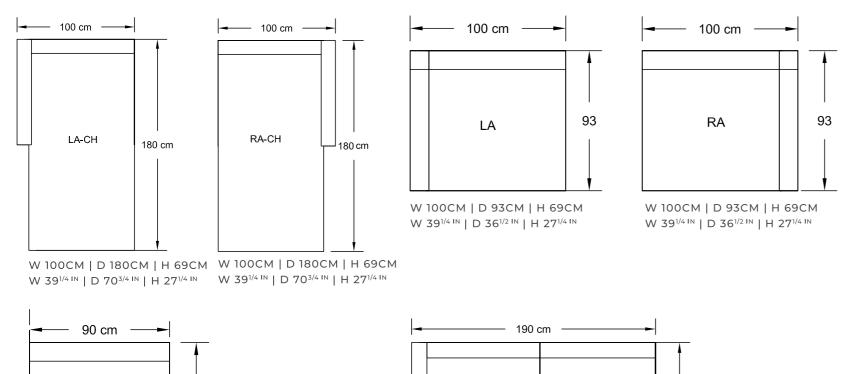


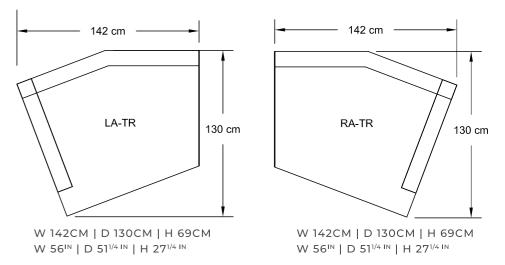


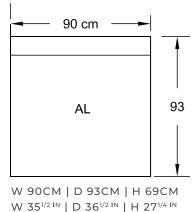


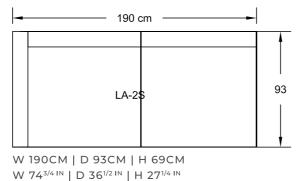


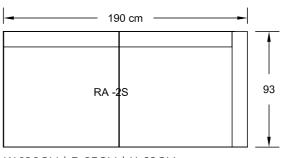
#### SINGLE MODULES











W 190CM | D 93CM | H 69CM W 74<sup>3/4 IN</sup> | D 36<sup>1/2 IN</sup> | H 27<sup>1/4 IN</sup>





#### RICCHE

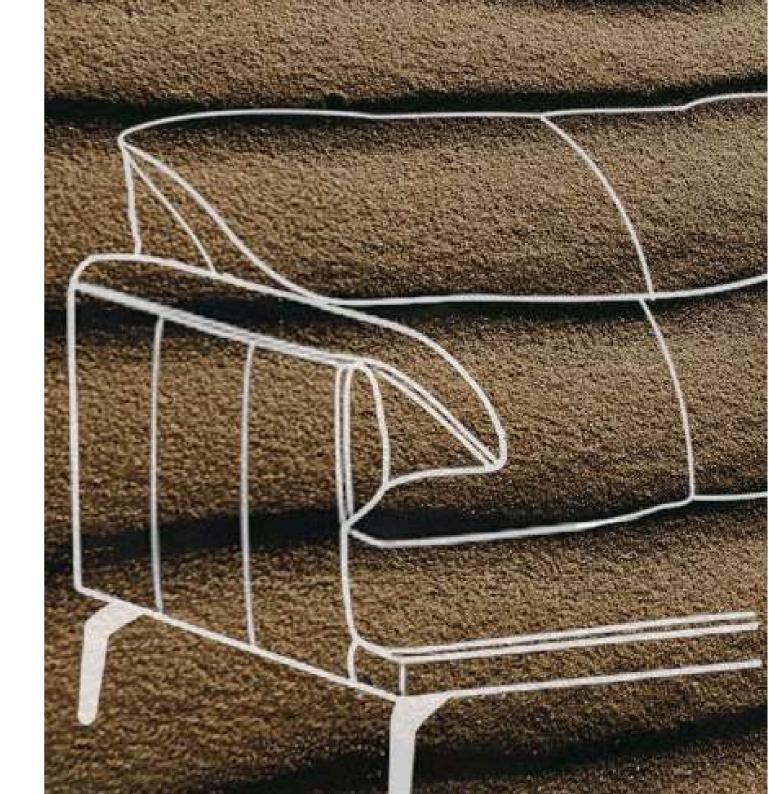
#### INSPIRED BY THE PALMIRA DUNES

Amid the mountains of Ecuador, in an unexpected corner where the wind shapes fleeting forms upon the sand, lie the Palmira Dunes a landscape both serene and majestic.

It is here that the inspiration for the Ricche sofa was born. Its soft, embracing lines echo the gentle curves of the desert, while its solid structure reflects the stillness of the earth that anchors each dune.

Every detail is crafted to evoke a sense of calm and balance, the same quiet serenity one feels when lying upon warm sand, letting time pause between silence and breeze.

A design that translates the harmony of Ecuador's landscapes into a timeless piece elegant, organic, and deeply connected to nature.











#### MODULARS | RICCHE



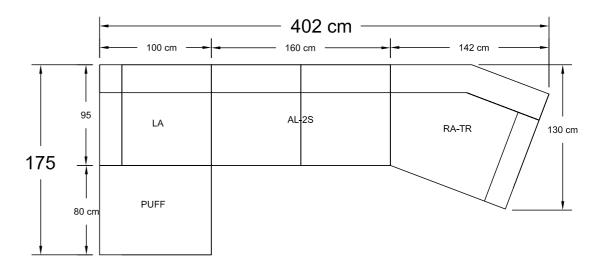


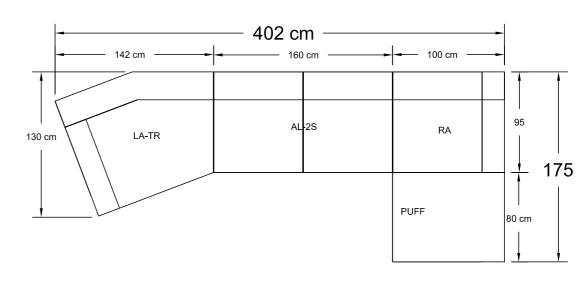


#### CREATE YOUR OWN COMPOSITION



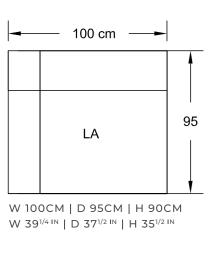
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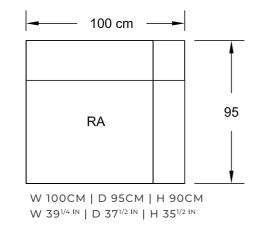


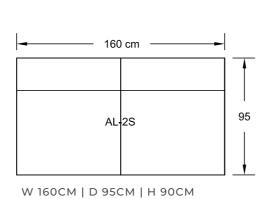


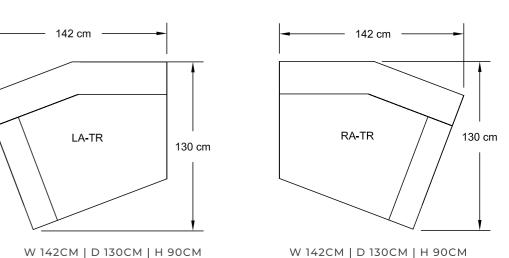


#### SINGLE MODULES



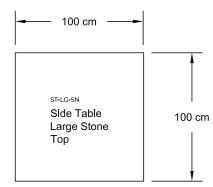






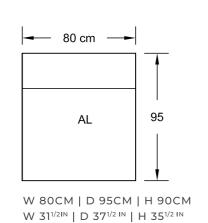
W 56<sup>IN</sup> | D 51<sup>1/4 IN</sup> | H 35<sup>1/2 IN</sup>

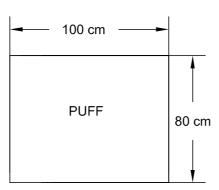
W 56<sup>IN</sup> | D 51<sup>1/4 IN</sup> | H 35<sup>1/2 IN</sup>



W 100CM | D 100CM | H 26CM

W 39<sup>1/4 IN</sup> | D 39<sup>1/4 IN</sup> | H 10<sup>1/4 IN</sup>





W 63<sup>IN</sup> | D 37<sup>1/2 IN</sup> | H 35<sup>1/2 IN</sup>

W 100CM | D 80CM | H 45CM W 39<sup>1/4 IN</sup> | D 31<sup>1/2 IN</sup> | H 17<sup>3/4 IN</sup>



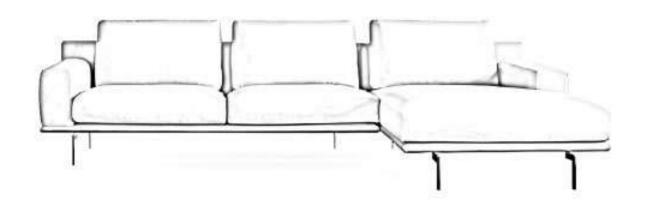
## MODULARS | SULH



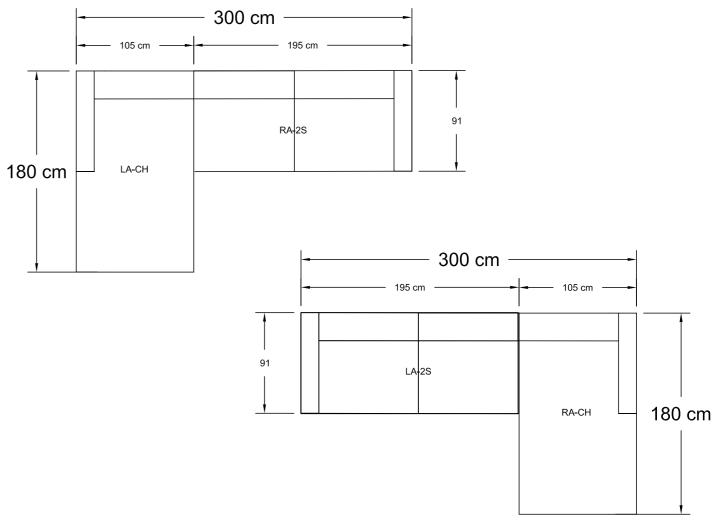




#### CREATE YOUR OWN COMPOSITION

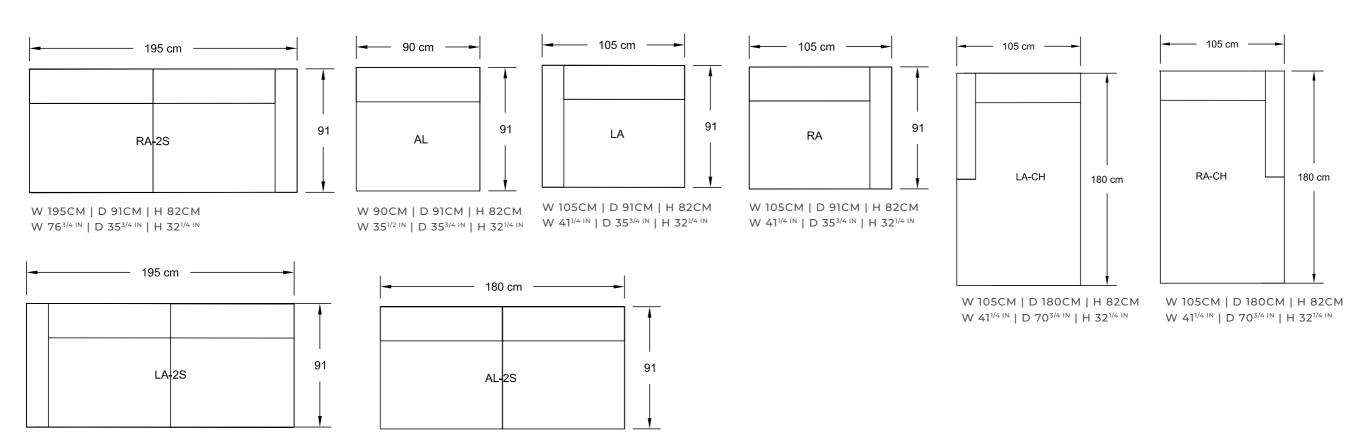


#### AVALIABLE CONFIGURATIONS





#### SINGLE MODULES



W 180CM | D 91CM | H 82CM

W 70<sup>3/4 IN</sup> | D 35<sup>3/4 IN</sup> | H 32<sup>1/4 IN</sup>

W 195CM | D 91CM | H 82CM

W 76<sup>3/4 IN</sup> | D 35<sup>3/4 IN</sup> | H 32<sup>1/4 IN</sup>



## MODULARS | ZEHRA



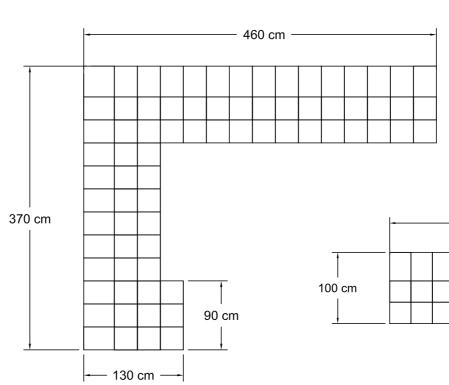


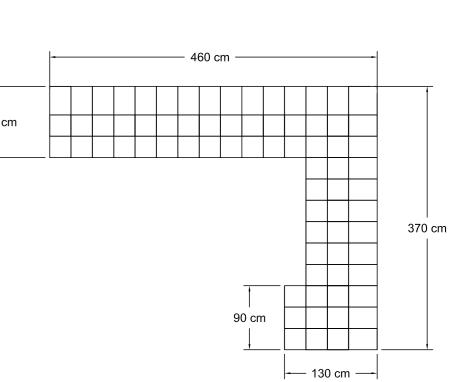


#### AVALIABLE CONFIGURATIONS

#### CREATE YOUR OWN COMPOSITION

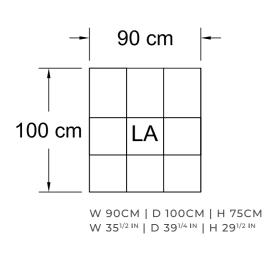


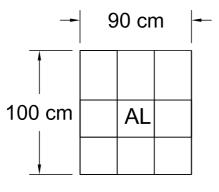


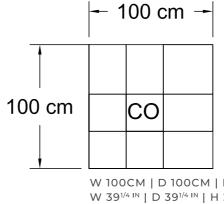


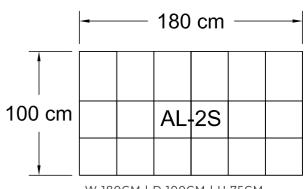


#### SINGLE MODULES





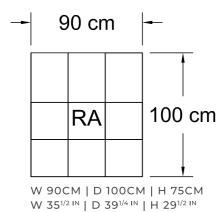


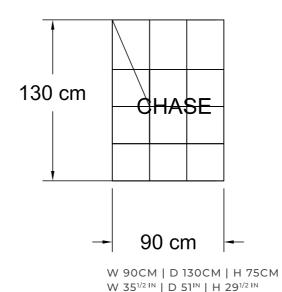


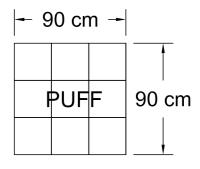
W 90CM | D 100CM | H 75CM W 35<sup>1/2 IN</sup> | D 39<sup>1/4 IN</sup> | H 29<sup>1/2 IN</sup>

W 100CM | D 100CM | H 75CM W 39<sup>1/4 IN</sup> | D 39<sup>1/4 IN</sup> | H 29<sup>1/2 IN</sup>

W 180CM | D 100CM | H 75CM W 70<sup>3/4 IN</sup> | D 39<sup>1/4 IN</sup> | H 29<sup>1/2 IN</sup>







W 90CM | D 90CM | H 42CM W 35<sup>1/2 IN</sup> | D 35<sup>1/2 IN</sup> | H 16<sup>1/2 IN</sup>



## SOFAS 2 SEATS

DOVLE SUKE

LINEE SULH

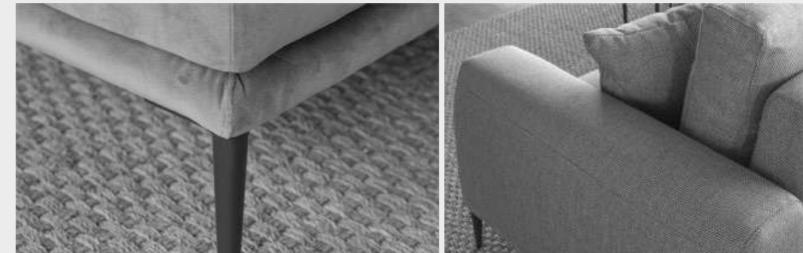
NYMERI



## 2 SEATS | DOVLE









#### 2 SEATS | LINEE









### 2 SEATS | NYMERI











## 2 SEATS | SUKE







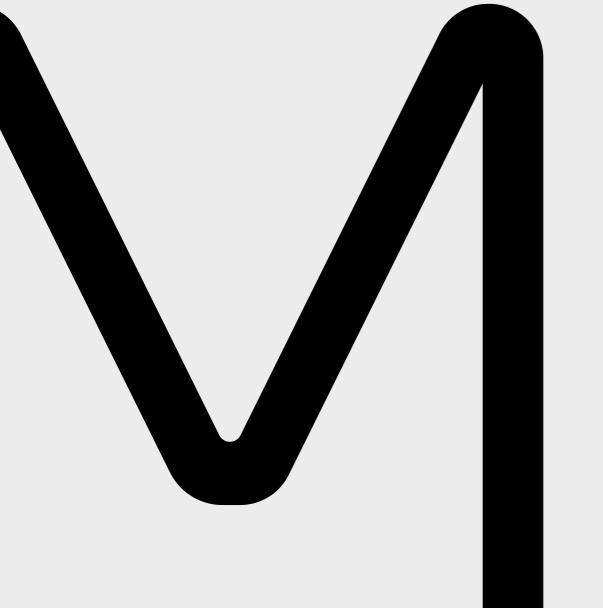


## 2 SEATS | SULH









## SOFAS 3 SEATS

BILOW GANTY

CLAY MUBB

CURVE SANTE











## 3 SEATS | CLAY









#### **CURVE**

INSPIRED BY THE SEA LION.

Along the shores of the Galápagos Islands, where the sea caresses the sand in a gentle rhythm, sea lions rest, tracing silhouettes that seem sculpted by the wind.

From this harmony between motion and stillness arises the inspiration for the Curve sofa. A piece that translates the ocean's natural fluidity into a tangible form.

Its soft, enveloping lines evoke the organic gesture of rest, inviting the body to melt into the curve.

An homage to the natural elegance that lives within every movement of the sea.







## 3 SEATS | CURVE









## 3 SEATS | GANTY







### 3 SEATS | MUBB







### 3 SEATS | SANTE





## CHESTERFIELD SOFAS

The original Chesterfield sofa was commissioned by Lord Philip Stanhope, 4th Earl of Chesterfield, which explains where the name comes from.

Lord Stanhope wanted a sofa with intricate deep buttons and a low seat, upholstered in genuine leather that would allow gentlemen to sit comfortably, upright and without wrinkled clothes.

After Lord Stanhope asked for the first Chesterfield sofa to be commissioned, the iconic design was born, with its equally high back and rolled arms, pleated leather upholstery and sophisticated presence.

Lord Stanhope is said to have been a trendsetter during his time, so it wasn't long before the original Chesterfield design became fashionable.

Over the years, Chesterfield sofas have graced royal palaces, prominent business offices, hotels, restaurants, clubs and luxury private homes.

The Chesterfield is synonymous with elegance and class in interiors around the world, in all architectural and decorative styles. Regardless of what it represents to many, the Chesterfield remains firmly the sofa that embodies the perfect blend of comfort and sophistication.



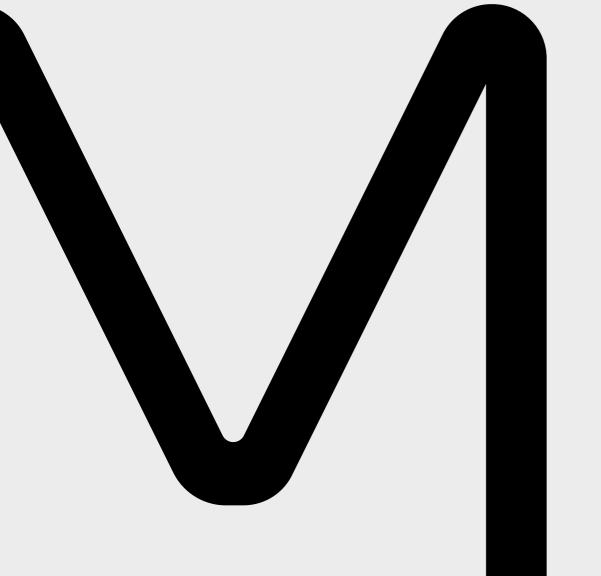


#### CHESTERFIELD | KIFA









# UPHOLSTERED CHAIRS

BOLLEK KAIRO

BOTTI REXA

CYRA SAPPHIRE

DHARA VIE



## UPHOLSTERED BOLLEK















#### **BOTTI**

INSPIRED BY THE MAJESTIC ECUADORIAN ANDEAN CONDOR.

Born from the imposing silhouette of the Andean condor, a symbol of grandeur and freedom.

Its open arms evoke the bird's outstretched wings in full flight, while the high backrest recalls its majestic bearing, rising firmly above the mountains.

The wide, enveloping seat invites rest, offering a safe haven where comfort meets elegance.



## UPHOLSTERED BOTTI















SWIVEL SYSTEM









SWIVEL SYSTEM

Ø 87CM | H 74CM Ø 34<sup>1/4IN</sup> | H 29<sup>IN</sup>





































SWIVEL SYSTEM

W 85CM | D 81CM | H 77CM W 33<sup>1/2 IN</sup> | D 32 <sup>IN</sup> | H 30<sup>1/2 IN</sup>





# COFFEE TABLES

NEREZZA	FEYRE	ALARIC
NOMADIC	FRATO	ATMOSPHERE
ORUS	GEMINI	AIREA
PERSONALLY	JADED	BEVERLLY
SKADI	KANOVA	BOCATO
SOHO	KHEITHA	CASH
WYVERN	KHIONE	ELAXY
	NEPTHYS	FENDI







A: Ø 120CM | H 25CM Ø 47<sup>1/4 IN</sup> | H 9<sup>3/4 IN</sup> B: Ø 55CM | H 40CM Ø 21<sup>3/4 IN</sup> | H 15<sup>3/4 IN</sup>





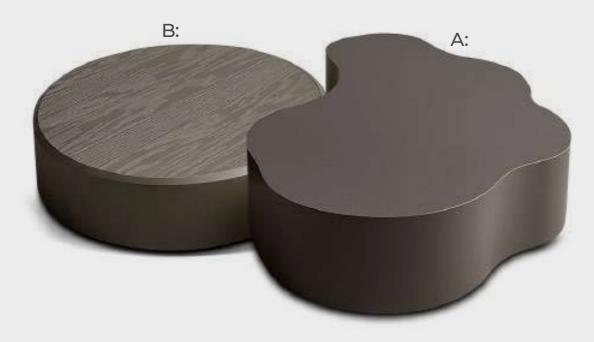
## COFFEE ATMOSPHERE





W 110CM | D 70CM | H 40CM | W 43<sup>1/4 IN</sup> | D 27<sup>1/2 IN</sup> | H 15<sup>3/4 IN</sup> W 100CM | D 100CM | H 40CM | W 39<sup>1/4 IN</sup> | D 39<sup>1/4 IN</sup> | H 15<sup>3/4 IN</sup>





**A:** W 113CM | D 84CM | H 36CM | W 44<sup>3/4 |N</sup> | D 33<sup>1N</sup> | H 14<sup>1/2 |N</sup>

**B:** Ø 120CM | H 25CM | Ø 47<sup>1/2 IN</sup> | H 9<sup>3/4 IN</sup>



















A: Ø 80CM | H 35CM Ø 31<sup>1/2 IN</sup> | H 13<sup>3/4 IN</sup> B: Ø 55CM | H 40CM Ø 21<sup>3/4 IN</sup> | H 15<sup>3/4 IN</sup>







W 120CM | D 80CM | H 25CM | W 47<sup>1/4 IN</sup> | D 31<sup>1/2 IN</sup> | H 9<sup>3/4 IN</sup>
W 110CM | D 70CM | H 25CM | W 43<sup>1/4 IN</sup> | D 27<sup>1/2 IN</sup> | H 9<sup>3/4 IN</sup>









#### ELAXY

#### INSPIRED BY THE PHASES OF THE MOON

The design of the Elaxy table emerges from the contemplation of the lunar cycle, an eternal symbol of transformation and balance. Its composition of three circular forms represents the moon's most evocative phases: first quarter, full moon, and last quarter.

Each volume reflects a distinct moment in time. Expansion, fullness, and serenity united in perfect harmony. The contrast between glossy and matte surfaces evokes the dialogue between light and shadow, between the visible and the essential.



# COFFEE | ELAXY



A: Ø 120CM | H 40CM Ø 47<sup>1/4 IN</sup> | H 15<sup>3/4 IN</sup> B: Ø 90CM | H 35CM Ø 35<sup>1/2</sup> IN | H 13<sup>3/4</sup> IN C:Ø 60CM | H 30CM Ø 23<sup>1/2 IN</sup> | H 11<sup>3/4 IN</sup>













#### COFFEE FEYRE



W 120CM | D 120CM | H 36CM | W 47<sup>1/4 IN</sup> | D 47<sup>1/4 IN</sup> | H 14<sup>1/4 IN</sup> W 100CM | D 100CM | H 36CM | W 39<sup>1/2 IN</sup> | D 39<sup>1/2 IN</sup> | H 14<sup>1/4 IN</sup>















COFFEE GEMINI



















W 100CM | D 100CM | H 25CM | W 39<sup>1/2 IN</sup> | D 39<sup>1/2 IN</sup> | H 9<sup>3/4 IN</sup> W 75CM | D 75CM | H 33CM | W 29<sup>1/2</sup> IN | D 29<sup>1/2</sup> IN | H 13 IN

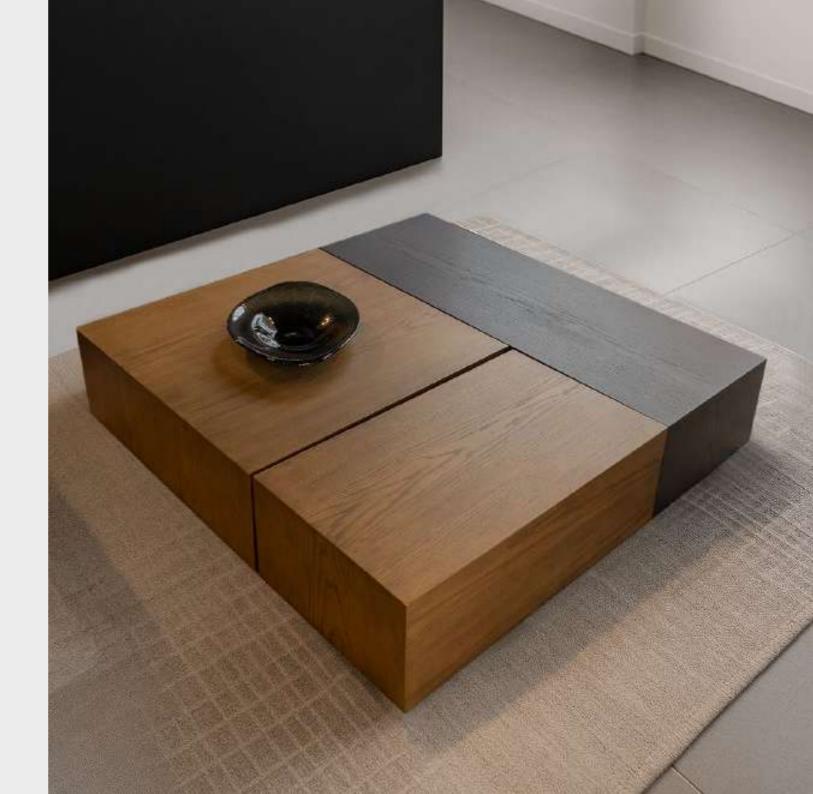
W 55CM | D 55CM | H 41CM | W 21<sup>3/4 IN</sup> | D 21<sup>3/4 IN</sup> | H 16<sup>1/4 IN</sup>







W 110CM | D 110CM | H 25CM | W 43<sup>1/4 IN</sup> | D 43<sup>1/4 IN</sup> | H 9<sup>3/4 IN</sup>
W 110CM | D 70CM | H 25CM | W 43<sup>1/4 IN</sup> | D 27<sup>1/2 IN</sup> | H 9<sup>3/4 IN</sup>







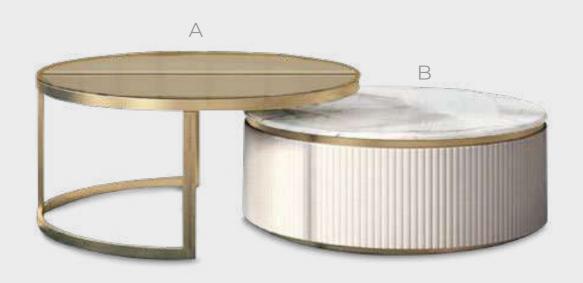


















W 110CM | D 70CM | H 35CM | W 43<sup>1/4 IN</sup> | D 27<sup>1/2 IN</sup> | H 13<sup>3/4 IN</sup>
W 100CM | D 100CM | H 35CM | W 39<sup>1/4 IN</sup> | D 39<sup>1/4 IN</sup> | H 13<sup>3/4 IN</sup>











Ø 122CM | H 30CM | Ø 48N | H 113/4 IN Ø 100CM | H 30CM | Ø 391/4 IN | H 113/4 IN Ø 80CM | H 30CM | Ø 311/2 IN | H 113/4 IN



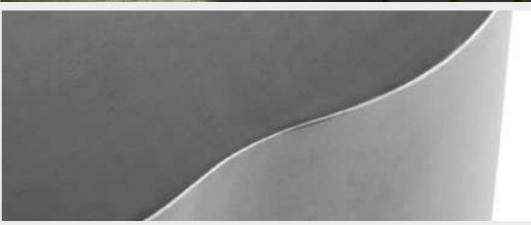


















W 100CM | D 100CM | H 25 CM | W 39<sup>1/2 IN</sup>
W 75CM | D 75CM | H 33CM | W 29<sup>1/2 IN</sup>
W 55CM | D 55CM | H 41 CM | W 21<sup>3/4 IN</sup>

W 39<sup>1/2 IN</sup> | D 39<sup>1/2 IN</sup> | H 9<sup>3/4 IN</sup>
W 29<sup>1/2 IN</sup> | D 29<sup>1/2 IN</sup> | H 13<sup>IN</sup>
W 21<sup>3/4 IN</sup> | D 21<sup>3/4 IN</sup> | H 16<sup>1/4 IN</sup>









W 100CM | D 90CM | H 33CM | W 39<sup>1/2 IN</sup> | D 35<sup>1/2 IN</sup> | H 13<sup>IN</sup>
W 90CM | D 60CM | H 28CM | W 35<sup>1/2 IN</sup> | D 23<sup>1/2 IN</sup> | H 11<sup>1/2 IN</sup>







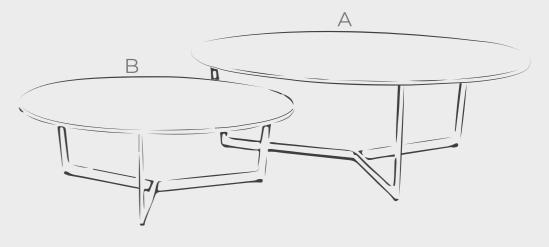








A: Ø 100CM | H 40CM | Ø 39<sup>1/2 IN</sup> | H 15<sup>3/4 IN</sup>
B: Ø 80CM | H 35CM | Ø 31<sup>1/2 IN</sup> | H 13<sup>3/4 IN</sup>



## SIDE TABLES

IRING	AIDEEN
KANOX	ANISH
OIZYS	BALANCE
ONORA	BIZET
ORUS	CETUS
ROCHESTER	STETIK
SKYE	FANTE
STEM	FRATO
YEONA	GEMINI
ZION	GLUCK











W 35CM | D 35CM | H 55CM | W 13<sup>3/4 IN</sup> | D 13<sup>3/4 IN</sup> | H 21<sup>3/4 IN</sup>

W 40CM | D 40CM | H 65CM | W 15<sup>3/4 IN</sup> | D 15<sup>3/4 IN</sup> | H 25<sup>1/2 IN</sup> W 30CM | D 30CM | H 45CM | W 113/4 IN | D 113/4 IN | H 173/4 IN

















Ø 45CM | H 50 CM | Ø 17<sup>3/4 IN</sup> | H 19<sup>3/4 IN</sup>













Ø 50CM | H 65CM | Ø 19<sup>3/4 IN</sup> | H 25<sup>1/2 IN</sup> Ø 40CM | H 50CM | Ø 15<sup>3/4 IN</sup> | H 19<sup>3/4 IN</sup>











Ø 40CM | H 65CM | Ø 15<sup>3/4 IN</sup> | H 25<sup>1/2 IN</sup>
Ø 30CM | H 55CM | Ø 11<sup>3/4 IN</sup> | H 21<sup>3/4 IN</sup>
Ø 20CM | H 45CM | Ø 7<sup>3/4 IN</sup> | H 17<sup>3/4 IN</sup>



## TABLES | FRATO















## SIDE GLUCK











A: Ø 40CM | H 65CM

 $\emptyset$  15<sup>3/4 IN</sup> | H 25<sup>1/2 IN</sup>

B: Ø 30CM | H 55CM

Ø 11<sup>3/4 IN</sup> | H 21<sup>3/4 IN</sup>

C: Ø 20CM | H 45CM

Ø 7<sup>3/4 IN</sup> | H 17<sup>3/4 IN</sup>













Ø 50CM | H 65CM | Ø 19<sup>3/4 IN</sup> | H 25<sup>1/2 IN</sup> Ø 40CM | H 50CM | Ø 15<sup>3/4 IN</sup> | H 19<sup>3/4 IN</sup>

















## SIDE ORUS



A: W 54CM | D 36CM | H 41CM | W 21<sup>1/4 IN</sup> | D 14<sup>1/2 IN</sup> | H 16<sup>1/2 IN</sup>
W 54CM | D 36CM | H 33CM | W 21<sup>1/4 IN</sup> | D 14<sup>1/2 IN</sup> | H 13<sup>IN</sup>
C: W 54CM | D 36CM | H 25CM | W 21<sup>1/4 IN</sup> | D 14<sup>1/2 IN</sup> | H 9<sup>3/4 IN</sup>







W 30CM | D 40CM | H 65CM | W 11<sup>3/4 IN</sup> | D 15<sup>3/4 IN</sup> | H 25<sup>1/2 IN</sup>
W 30CM | D 40CM | H 50CM | W 11<sup>3/4 IN</sup> | D 15<sup>3/4 IN</sup> | H 19<sup>3/4 IN</sup>













Ø 50CM | H 54CM | Ø 19<sup>3/4 IN</sup> | H 21<sup>1/4 IN</sup> Ø 40CM | H 44CM | Ø 15<sup>3/4 IN</sup> | H 17<sup>1/2 IN</sup>





Ø 40CM | H 40CM | Ø 15<sup>3/4</sup> IN | H 15<sup>3/4</sup> IN Ø 35CM | H 45CM | Ø 13<sup>3/4</sup> IN | H 17<sup>3/4</sup> IN Ø 35CM | H 50CM | Ø 13<sup>3/4</sup> IN | H 19<sup>3/4</sup> IN









Ø 50CM | H 65CM | Ø 19<sup>3/4 IN</sup> | H 25<sup>1/2 IN</sup> Ø40CM | H 50CM | Ø 15<sup>3/4 IN</sup> | H 19<sup>3/4 IN</sup>

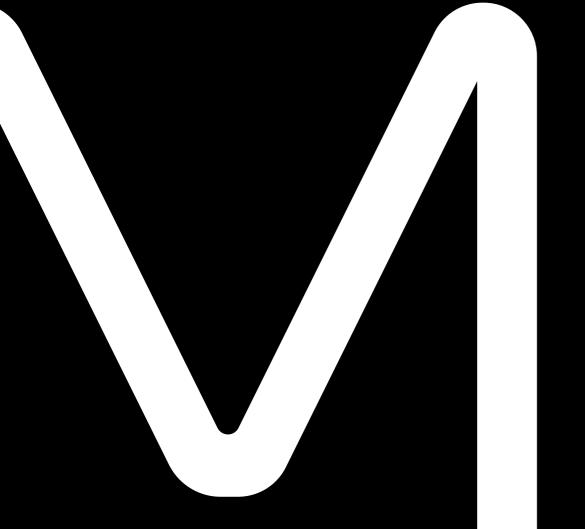






Ø50CM | H 50CM | Ø 19<sup>3/4 IN</sup> | H 19<sup>3/4 IN</sup> Ø40CM | H 60CM | Ø 15<sup>3/4 IN</sup> | H 23<sup>3/4 IN</sup>





# CONSOLES

AGNY CORALO EXPRESSION FANTASY GEMINI INFINITY RAPSEL SAVAGE SHINE



#### consoles | AGNY







#### consoles | CORALO









#### CONSOLES | EXPRESSION

















W 200CM | D 35CM | H 85CM | W 78<sup>3/4 IN</sup> | D 13<sup>3/4 IN</sup> | H 33<sup>1/2 IN</sup>
W 160CM | D 35CM | H 85CM | W 63<sup>IN</sup> | D 13<sup>3/4 IN</sup> | H 33<sup>1/2 IN</sup>













W 200CM | D 40CM | H 85CM | W 78<sup>3/4</sup>IN | D 15<sup>3/4</sup>IN | H 33<sup>1/2</sup>IN W 180CM | D 40CM | H 85CM | W 70<sup>3/4</sup>IN | D 15<sup>3/4</sup>IN | H 33<sup>1/2</sup>IN











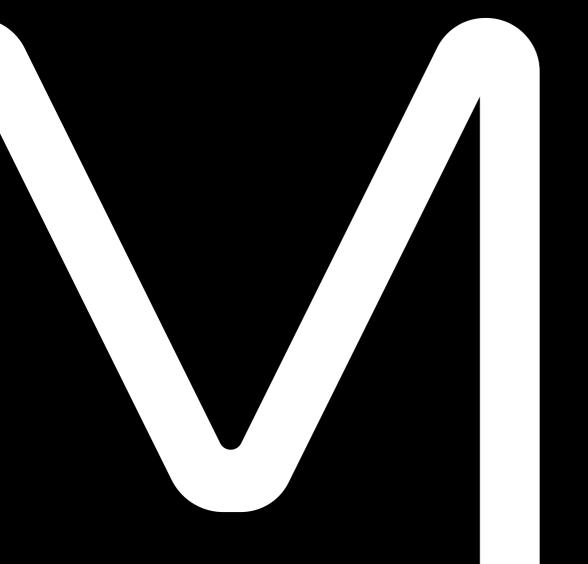
#### consoles | SHINE







W 200CM | D 35CM | H 85CM | W 78<sup>3/4 IN</sup> | D 13<sup>3/4 IN</sup> | H 33<sup>1/2 IN</sup>
W 160CM | D 35CM | H 85CM | W 63<sup>IN</sup> | D 13<sup>3/4 IN</sup> | H 33<sup>1/2 IN</sup>



# BUFFETS

ARAMIS BELIZE EMPTINESS FOGO NEPHTHYS











#### BUFFETS | BELIZE



BUFFET METAL LABEL





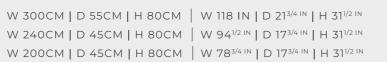






#### BUFFETS | EMPTINESS











### BUFFETS | FOGO





W 300CM | D 55CM | H 80CM | W 118 IN | D 21<sup>3/4 IN</sup> | H 31<sup>1/2 IN</sup>
W 200CM | D 45CM | H 80CM | W 78<sup>3/4 IN</sup> | D 17<sup>3/4 IN</sup> | H 31<sup>1/2 IN</sup>

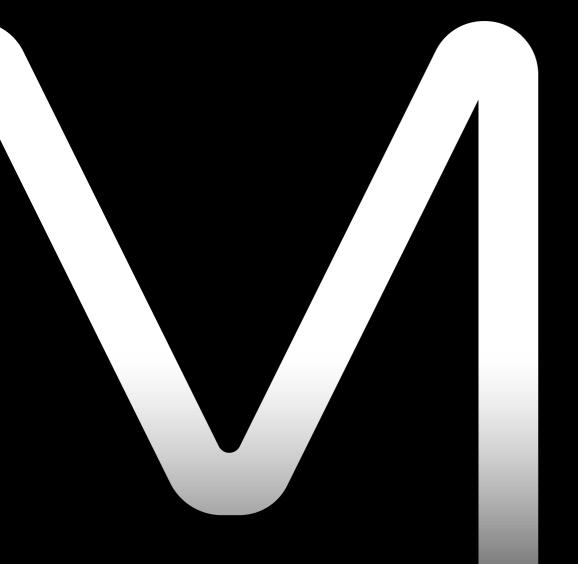




#### BUFFETS | NEPHTHYS







# SQUARE DINING TABLES

EXPRESSION TOU



SQUARE DINING TABLES | EXPRESSION









W 160CM | D 160CM | H 76CM | W 63<sup>IN</sup> | D 63<sup>IN</sup> | H 30<sup>IN</sup>
W 140CM | D 140CM | H 76CM | W 55<sup>IN</sup> | D 55<sup>IN</sup> | H 30<sup>IN</sup>
W 120CM | D 120CM | H 76CM | W 47<sup>1/4</sup> <sup>IN</sup> | D 47<sup>1/4</sup> <sup>IN</sup> | H 30<sup>IN</sup>



# RECTANGULAR DINING TABLES

DOMICAR EXPRESSION FANTASY GEMINI

GRATIA

CARL INFINITY SAVAGE SHINE VITRA



## RECTANGULAR CARL



W 320CM | D 140CM | H 76CM | W 126<sup>IN</sup> | D 55<sup>1/4 IN</sup> | H 30<sup>IN</sup>
W 320CM | D 120CM | H 76CM | W 126<sup>IN</sup> | D 47<sup>1/4 IN</sup> | H 30<sup>IN</sup>
W 240CM | D 120CM | H 76CM | W 94<sup>1/2 IN</sup> | D 47<sup>1/4 IN</sup> | H 30<sup>IN</sup>
W 180CM | D 90CM | H 76CM | W 70<sup>3/4 IN</sup> | D 35<sup>1/2 IN</sup> | H 30<sup>IN</sup>







### RECTANGULAR DOMICAR



W 320CM | D 140CM | H 76CM | W 126<sup>IN</sup> | D 55<sup>IN</sup> | H 30<sup>IN</sup>
W 320CM | D 120CM | H 76CM | W 126<sup>IN</sup> | D 47<sup>1/4</sup> IN | H 30<sup>IN</sup>
W 240CM | D 120CM | H 76CM | W 94<sup>1/2</sup> IN | D 47<sup>1/4</sup> IN | H 30<sup>IN</sup>
W 180CM | D 90CM | H 76CM | W 70<sup>3/4</sup> IN | D 35<sup>1/2</sup> IN | H 30<sup>IN</sup>









# RECTANGULAR EXPRESSION





W 320CM | D 140CM | H 76CM | W 126<sup>IN</sup> | D 55<sup>IN</sup> | H 30<sup>IN</sup> W 320CM | D 120CM | H 76CM | W 126<sup>IN</sup> | D 47<sup>1/4</sup> IN | H 30<sup>IN</sup> W 240CM | D 120CM | H 76CM | W 94<sup>1/2</sup> IN | D 47<sup>1/4</sup> IN | H 30<sup>IN</sup> W 180CM | D 90CM | H 76CM | W 70<sup>3/4</sup> IN | D 35<sup>1/2</sup> IN | H 30<sup>IN</sup>

# FANTASY MUBBORIGINAL





### **FANTASY**

# INSPIRED BY THE ECUADORIAN ANDES MOUNTAINS

The design of MUBB's Fantasy table is inspired by the Andes Mountains, where peaks and valleys intertwine in natural harmony. Its organic lines and curves echo the contours of Ecuadorian landscapes, while the combination of noble materials reflects light like the first rays of sunrise. Sitting by Fantasy immerses you in a moment of calm and sophistication, where nature and design meet in perfect harmony.



### DINING TABLE FANTASY













# RECTANGULAR | GEMINI



W 320CM | D 140CM | H 76CM | W 126<sup>IN</sup> | D 55<sup>IN</sup> | H 30<sup>IN</sup>
W 320CM | D 120CM | H 76CM | W 126<sup>IN</sup> | D 47<sup>1/4</sup> IN | H 30<sup>IN</sup>
W 240CM | D 120CM | H 76CM | W 94<sup>1/2</sup> IN | D 47<sup>1/4</sup> IN | H 30<sup>IN</sup>
W 180CM | D 90 CM | H 76CM | W 70<sup>3/4IN</sup> | D 35<sup>1/2</sup> IN | H 30<sup>IN</sup>







# RECTANGULAR | GRATIA









W 320CM | D 140CM | H 76CM | W 126<sup>IN</sup> | D 55<sup>IN</sup> | H 30<sup>IN</sup>
W 320CM | D 120CM | H 76CM | W 126<sup>IN</sup> | D 47<sup>1/4</sup> IN | H 30<sup>IN</sup>
W 240CM | D 120CM | H 76CM | W 94<sup>1/2</sup> IN | D 47<sup>1/4</sup> IN | H 30<sup>IN</sup>
W 180CM | D 90CM | H 76CM | W 70<sup>3/4</sup> IN | D 35<sup>1/2</sup> IN | H 30<sup>IN</sup>





## RECTANGULAR INFINITY



W 320CM | D 140CM | H 76CM | W 126<sup>IN</sup> | D 55<sup>IN</sup> | H 30<sup>IN</sup>
W 320CM | D 120CM | H 76CM | W 126<sup>IN</sup> | D 47 <sup>1/4 IN</sup> | H 30<sup>IN</sup>
W 240CM | D 120CM | H 76CM | W 94 <sup>1/2 IN</sup> | D 47 <sup>1/4 IN</sup> | H 30<sup>IN</sup>
W 180CM | D 90CM | H 76CM | W 70 <sup>3/4 IN</sup> | D 35 <sup>1/2 IN</sup> | H 30<sup>IN</sup>







# RECTANGULAR | SAVAGE



W 320CM | D 140CM | H 76CM | W 126<sup>IN</sup> | D 55<sup>IN</sup> | H 30<sup>IN</sup>
W 320CM | D 120CM | H 76CM | W 126<sup>IN</sup> | D 47<sup>1/4</sup> IN | H 30<sup>IN</sup>
W 240CM | D 120CM | H 76CM | W 94<sup>1/2</sup> IN | D 47<sup>1/4</sup> IN | H 30<sup>IN</sup>
W 180CM | D 90CM | H 76CM | W 70<sup>3/4</sup> IN | D 35<sup>1/2</sup> IN | H 30<sup>IN</sup>





### SHINE

INSPIRED BY THE CRACKS AND CAVES OF THE GALÁPAGOS ISLANDS.

Where water gathers on the ground and light reflects, creating spaces full of mystery and beauty.

The three panels supporting the table echo the structure of these natural formations, combining stone with delicate wooden details to convey strength, warmth, and harmony among the elements.

Shine is more than a table: it reflects the architecture of nature, a dialogue between light, stone, wood, and water, inviting one to experience and inhabit the space with elegance.









# RECTANGULAR | SHINE



W 320CM | D 140CM | H 76CM | W 126 IN | D 55IN | H 30IN W 320CM | D 120CM | H 76CM | W 126IN | D 47<sup>1/4</sup> IN | H 30IN W 240CM | D 120CM | H 76CM | W 94<sup>1/2</sup> IN | D 47<sup>1/4</sup> IN | H 30IN W 180CM | D 90CM | H 76CM | W 70<sup>3/4</sup> IN | D 35<sup>1/2</sup> IN | H 30IN

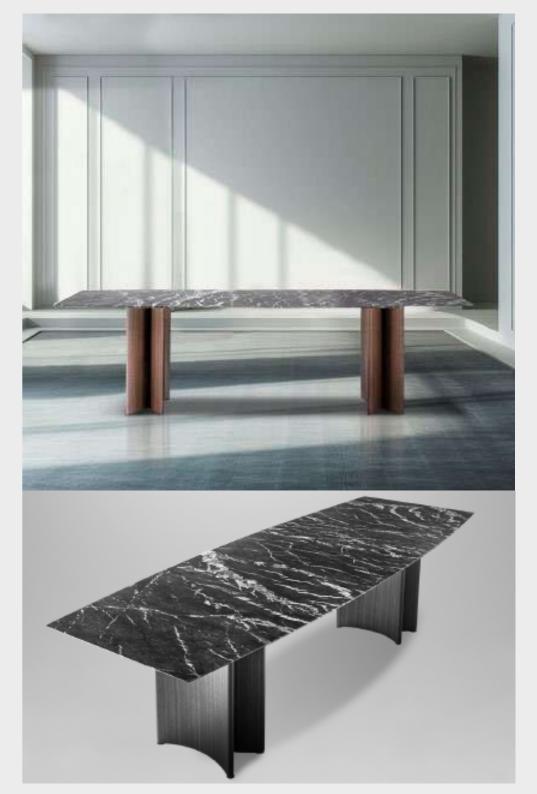


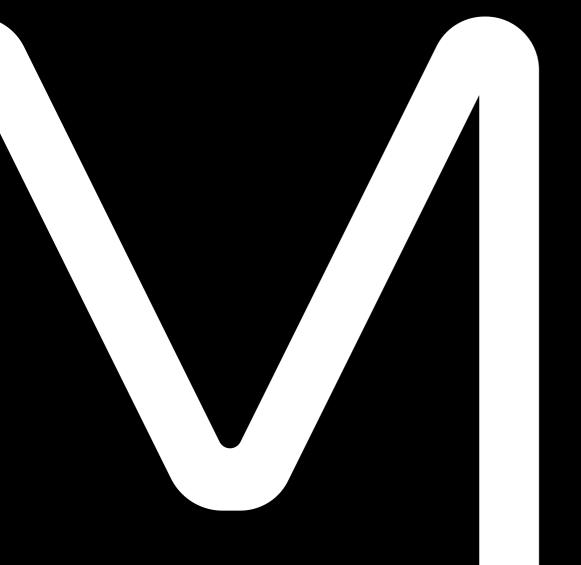






W 320CM | D 140CM | H 76CM | W 126<sup>IN</sup> | D 55<sup>IN</sup> | H 30<sup>IN</sup> W 320CM | D 120CM | H 76CM | W 126<sup>IN</sup> | D 47<sup>1/4 IN</sup> | H 30<sup>IN</sup> W 240CM | D 120CM | H 76CM | W 94<sup>1/2 IN</sup> | D 47<sup>1/4 IN</sup> | H 30<sup>IN</sup> W 180CM | D 90CM | H 76CM | W 70<sup>3/4 IN</sup> | D 35<sup>1/2 IN</sup> | H 30<sup>IN</sup>





# ROUND DINING TABLES

GALES GEMINI PRESTIGE STRING TUM







# ROUND DINING | GALES



\* DEKTON TOP \*

Ø 160CM | H 76CM | Ø 63<sup>IN</sup> | H 30<sup>IN</sup> Ø 140CM | H 76CM | Ø 55<sup>IN</sup> | H 30<sup>IN</sup> Ø 120CM | H 76CM | Ø 47<sup>I/4</sup> IN | H 30<sup>IN</sup>





# ROUND DINING | GEMINI





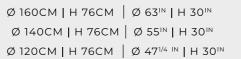
Ø 160CM | H 76CM | Ø 63<sup>IN</sup> | H 30<sup>IN</sup> Ø 140CM | H 76CM | Ø 55<sup>IN</sup> | H 30<sup>IN</sup> Ø 120CM | H 76CM | Ø 47<sup>I/4</sup> IN | H 30<sup>IN</sup>





# ROUND DINING PRESTIGE



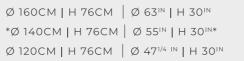






# ROUND DINING STRING

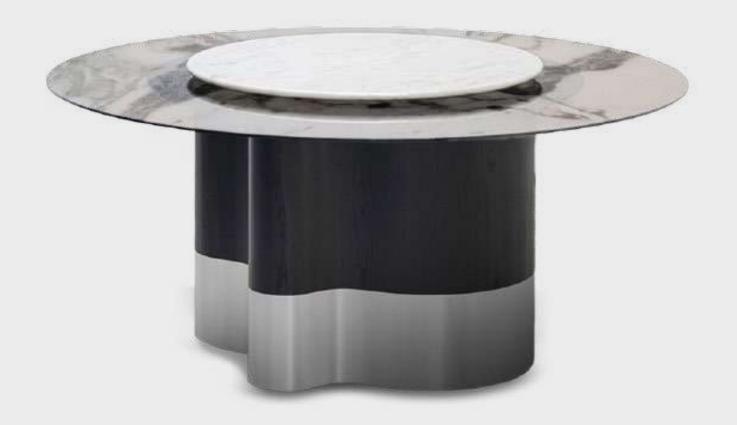


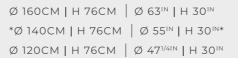






# round dining TUM









### LAZY SUSAN TOP SMALL / DINING TABLES

### **SMALL WOODS**



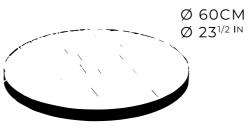




### **SMALL DEKTON**

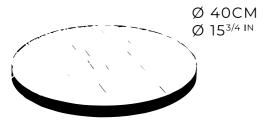


LZ-16-04-SMALL-DEKTON D120



LZ-16-05-SMALL-DEKTON D140

### **SMALL PORCELAIN**



LZ-16-06-SMALL-PORCELAIN D120



LZ-16-07-SMALL-PORCELAIN D160

### **SMALL QUARTZITE**



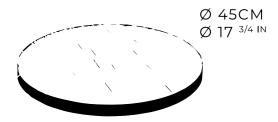
Ø 60CM Ø 23<sup>1/2</sup> IN

LZ-16-08-SMALL-QUARTZITE D120

LZ-16-09-SMALL-QUARTZITE D160

### LAZY SUSAN TOP MEDIUM / DINING TABLES

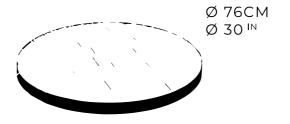
### MEDIUM WOODS



LZ-16-10-MEDIUM-WOOD D120



LZ-16-11-MEDIUM-WOOD D140



LZ-16-12-MEDIUM-WOOD D160

### MEDIUM DEKTON



LZ-16-13-MEDIUM-DEKTON D120



LZ-16-14-MEDIUM-DEKTON D140

### **MEDIUM PORCELAIN**



LZ-16-15-MEDIUM-PORCELAIN D120



LZ-16-16-MEDIUM-PORCELAIN D160

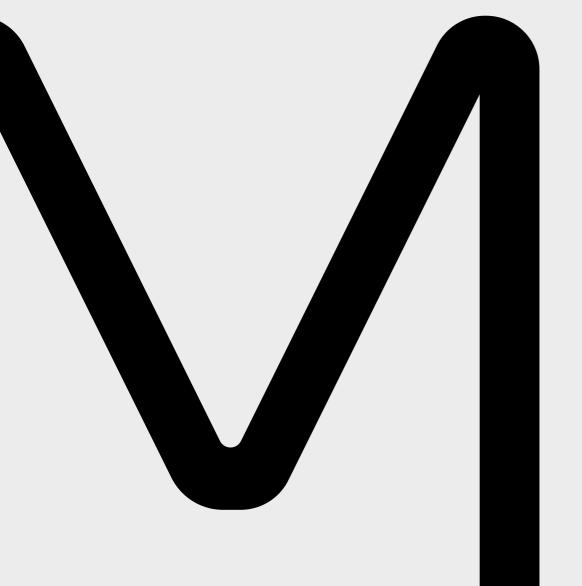
### MEDIUM QUARTZITE



LZ-16-17-MEDIUM-QUARTZITE D120



LZ-16-18-MEDIUM-QUARTZITE D160



# DINING CHAIRS

ADVANCE NUX
BLOOM ONIMU
FADED REYKO
KOBANI RIGA
MERONI SKY
NESS TOUCH





W 64CM | D 64CM | H 89CM | W 25<sup>1/4 IN</sup> | D 25<sup>1/4 IN</sup> | H 35<sup>IN</sup>











# DINING FADED





























# DINING NUX



DINING CHAIR LABEL (NUX)





W 60CM | D 65CM | H 90CM W 23<sup>1/2 IN</sup> | D 25<sup>1/2 IN</sup> | H 35<sup>1/2 IN</sup>























W 52 CM | D 62 CM | H 89 CM | W  $20^{1/2 \text{ IN}}$  | D  $24^{1/2 \text{ IN}}$  | H  $35^{\text{IN}}$ 











# DINING SKY













W 58 CM | D 62 CM | H 89CM | W 22<sup>3/4 IN</sup> | D 24<sup>1/2 IN</sup> | H 35<sup>IN</sup>



ALLIE ASHTON BARRITZ BERKLEY DRUM FIULL FLAT GEMINI NERO SAINT STONE ZOE





KING SIZE

W 214CM | D 216CM | H 115CM W 84<sup>1/4IN</sup> | D 84<sup>3/4IN</sup> | H 45<sup>1/4 IN</sup>

#### QUEEN SIZE

W 174CM | D 216CM | H 115CM W 68<sup>1/2IN</sup> | D 84<sup>3/4IN</sup> | H45<sup>1/4 IN</sup>

#### FULL SIZE

W 149CM | D 206CM | H 115CM W 58<sup>1/2 IN</sup> | D 81<sup>IN</sup> | H 45<sup>1/4 IN</sup>

#### US STANDARD

KING SIZE

W 207CM | D 219CM | H 115CM W 81<sup>1/2IN</sup> | D 86<sup>IN</sup> | H 45<sup>1/4 IN</sup>

#### QUEEN SIZE

W 166CM | D 219CM | H 115CM W 65<sup>1/2IN</sup> | D 86<sup>IN</sup> | H45<sup>1/4 IN</sup>

#### FULL SIZE

W 151CM | D 207CM | H 115CM W 59<sup>1/2 IN</sup> | D 81<sup>1/4 IN</sup> | H 45<sup>1/4 IN</sup>





## BEDS ASHTON



#### ECU STANDARD

KING SIZE

W 249CM | D 221CM | H 117CM W 98<sup>N</sup> | D 87<sup>IN</sup> | H 46<sup>IN</sup>

#### QUEEN SIZE

W 209CM | D 221CM | H 117CM W 82<sup>1/4 IN</sup> | D 87<sup>IN</sup> | H 46 <sup>IN</sup>

#### FULL SIZE

W 184CM | D 211CM | H 117CM W 72<sup>1/2 IN</sup> | D 83<sup>IN</sup> | H 46<sup>IN</sup>

#### US STANDARD

KING SIZE

W 246CM | D 224CM | H 117CM W 95<sup>1/4 IN</sup> | D 88<sup>1/4 IN</sup> | H 46<sup>IN</sup>

#### QUEEN SIZE

W 201CM | D 224CM | H 117CM W 79<sup>IN</sup> | D 88<sup>1/4 IN</sup> | H 46 <sup>IN</sup>

#### FULL SIZE

W 186CM | D 212CM | H 117CM W 73<sup>1/4 IN</sup> | D 83<sup>1/2 IN</sup> | H 46<sup>IN</sup>







KING SIZE

W 213CM | D 219CM | H 117CM W 83<sup>3/4 |N</sup> | D 86<sup>1/4 |N</sup> | H 46 <sup>|N</sup>

US STANDARD KING SIZE

W 206CM | D 222CM | H 117CM W 81 <sup>IN</sup> | D 87<sup>1/2 IN</sup> | H 46<sup>IN</sup> QUEEN SIZE

W 173CM | D 219CM | H 117CM W 68<sup>IN</sup> | D 86<sup>1/4 IN</sup> | H 46 <sup>IN</sup> FULL SIZE

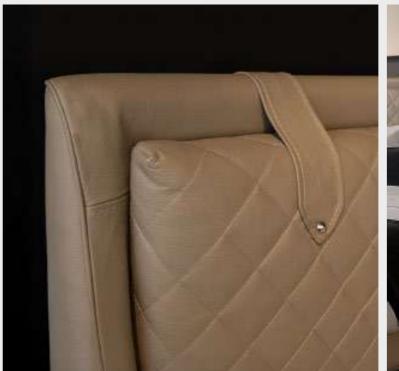
W 148CM | D 209CM | H 117CM W 58<sup>1/4 IN</sup> | D 82<sup>1/4 IN</sup> | H 46<sup>IN</sup>

QUEEN SIZE

W 165CM | D 222CM | H 117CM W 65<sup>IN</sup> | D 87<sup>1/2 IN</sup> | H 46 <sup>IN</sup> FULL SIZE

W 150CM | D 210CM | H 117CM W 59<sup>IN</sup> | D 82<sup>3/2</sup> IN | H 46<sup>IN</sup>









# BERKLEY



#### ECU STANDARD

#### KING SIZE

W 223CM | D 233CM | H 115CM W 87<sup>3/4 |N</sup> | D 91<sup>3/4 |N</sup> | H 45<sup>1/4 |N</sup>

#### US STANDARD KING SIZE

W 216CM | D 236CM | H 115CM W 85 <sup>IN</sup> | D 92<sup>3/4 IN</sup> | H 45<sup>1/4 IN</sup>

#### QUEEN SIZE

W 183CM | D 233CM | H 115CM W 72<sup>IN</sup> | D 91<sup>3/4 IN</sup> | H 45<sup>1/4 IN</sup>

#### FULL SIZE

W 158CM | D 223CM | H 115CM W 62<sup>1/4 IN</sup> | D 87<sup>3/4 IN</sup> | H 45 <sup>1/4 IN</sup>

#### QUEEN SIZE

W 175CM | D 236CM | H 115CM W 68<sup>3/4 |N</sup> | D92<sup>3/4 |N</sup> | H 45<sup>1/4 |N</sup>

#### FULL SIZE

W160CM | D 224CM | H 115CM W 63<sup>IN</sup> | D 88<sup>1/4</sup> IN | H 45<sup>1/4</sup>IN







#### KING SIZE

W 219CM | D 219CM | H 110CM W 86<sup>1/4 IN</sup> | D 86<sup>1/4 IN</sup> | H 43<sup>1/4 IN</sup>

#### US STANDARD KING SIZE

W 212CM | D 222CM | H 110CM W 83<sup>1/2 IN</sup> | D 87<sup>1/2 IN</sup> | H 43<sup>1/4 IN</sup>

#### QUEEN SIZE

W 179CM | D 219CM | H 110CM W 701/2<sup>IN</sup> | D 86<sup>1/4 IN</sup> | H 431/4 <sup>IN</sup>

#### FULL SIZE

W 154CM | D 209CM | H 110CM W 60<sup>1/2 IN</sup> | D 82<sup>1/4 IN</sup> | H 431/4<sup>IN</sup>

#### QUEEN SIZE

W 171CM | D 222CM | H 110CM W 67<sup>1/4IN</sup> | D 87<sup>1/2 IN</sup> | H 43<sup>1/4 IN</sup>

#### FULL SIZE

W 156CM | D 210CM | H 110CM W 61<sup>1/2IN</sup> | D 82<sup>3/2 IN</sup> | H 43<sup>1/4IN</sup>







KING SIZE

W 219CM | D 223CM | H 100CM W 86<sup>1/4</sup>IN | D 87<sup>3/4</sup>IN | H 39<sup>1/4</sup>IN

#### US STANDARD

KING SIZE

W 212CM | D 226CM | H 100CM W 83<sup>1/2 IN</sup> | D 89<sup>IN</sup> | H 39<sup>1/4 IN</sup>

#### QUEEN SIZE

QUEEN SIZE

W 179CM | D 223CM | H 100CM W 70<sup>1/2IN</sup> | D 87<sup>3/4IN</sup> | H39<sup>1/4 IN</sup>

W 171CM | D 226CM | H 100CM

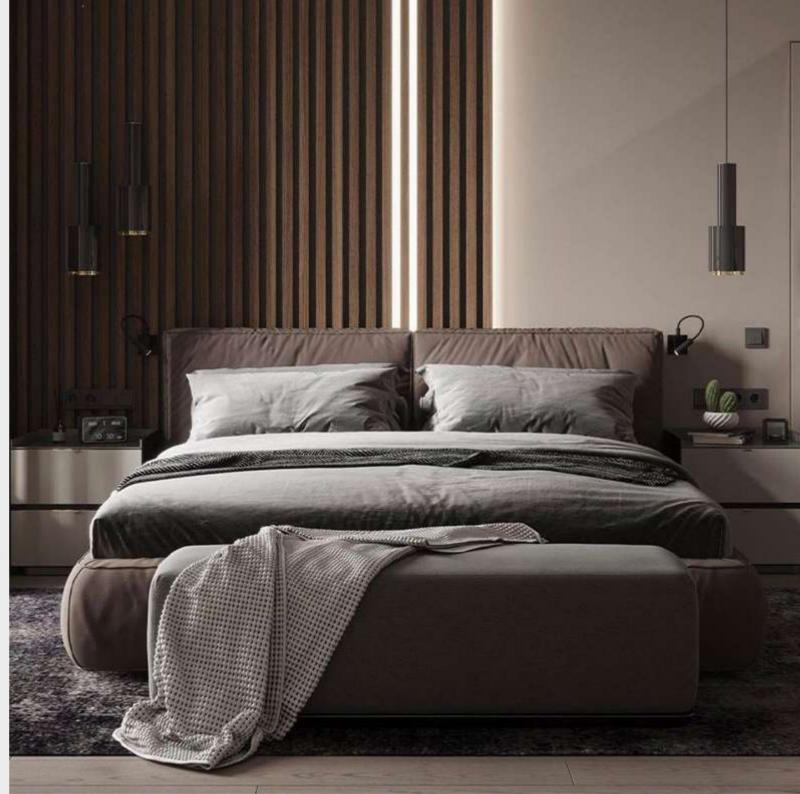
W 67<sup>1/4|N</sup> | D 89IN | H 39<sup>1/4|N</sup>

#### FULL SIZE

W 154CM | D 213CM | H 100CM W 60<sup>1/2 IN</sup> | D 83<sup>3/4 IN</sup> | H 39<sup>1/4 IN</sup>

#### FULL SIZE

W 156CM | D 214CM | H 100CM W 61<sup>1/2 IN</sup> | D 84<sup>3/4 IN</sup> | H 39<sup>1/4 IN</sup>







#### KING SIZE

W 227CM | D 235CM | H 110CM W 89<sup>1/4IN</sup> | D 92<sup>1/2IN</sup> | H 43<sup>1/4 IN</sup>

#### US STANDARD

#### KING SIZE

W 220CM | D 238CM | H 110CM W 86<sup>1/2 IN</sup> | D 933/4<sup>IN</sup> | H 43<sup>1/4 IN</sup>

#### QUEEN SIZE

W 187CM | D 235CM | H 110CM W 73<sup>1/2IN</sup> | D92<sup>1/2IN</sup> | H43<sup>1/4 IN</sup>

#### **FULL SIZE**

W 162CM | D 225CM | H 110CM W 63<sup>3/4 IN</sup> | D 88<sup>1/2 IN</sup> | H 43<sup>1/4 IN</sup>

#### QUEEN SIZE

W 179CM | D 238CM | H 110CM W 70<sup>1/2|N</sup> | D 933/4IN | H 43<sup>1/4 |N</sup>

#### FULL SIZE

W 164CM | D 226CM | H 110CM W 64<sup>1/2 IN</sup> | D 89<sup>IN</sup> | H 43<sup>1/4 IN</sup>







### B E D G E M I N I



#### STANDARD

#### KING SIZE

W 392CM | D 225CM | H 120CM W 154<sup>3/4IN</sup> | D 88<sup>1/2 IN</sup> | H 47<sup>IN</sup>

#### KING SIZE

W 392CM | D 225CM | H 160CM W 154<sup>3/41N</sup> | D 88<sup>1/2 IN</sup> | H 63<sup>IN</sup>

#### **QUEEN SIZE**

W 352CM | D 225CM | H 120CM W 138<sup>1/2 |N</sup> | D 88<sup>1/2 |N</sup> | H 47 <sup>|N</sup>

#### QUEEN SIZE

W 352CM | D 225CM | H 160CM W 138<sup>1/2 |N</sup> | D 88<sup>1/2 |N</sup> | H 63 <sup>|N</sup>

#### FULL SIZE

W 327CM | D 215CM | H 120CM W 128 <sup>IN</sup> | D 84<sup>3/4 IN</sup> | H 47 <sup>IN</sup>

#### FULL SIZE

W 327CM | D 215CM | H 160CM W 128 <sup>IN</sup> | D 84<sup>3/4 IN</sup> | H 63 <sup>IN</sup>





### BED GEMINI



#### STANDARD

#### KING SIZE

W 400CM | D 217CM | H 120CM W 157<sup>IN</sup> | D 85 <sup>3/4IN</sup> | H 47 <sup>IN</sup>

#### KING SIZE

W 400CM | D 217CM | H 160CM W 157<sup>IN</sup> | D 85 <sup>3/4IN</sup> | H 63<sup>IN</sup>

#### QUEEN SIZE

W 350CM | D 217CM | H 120CM W 137 <sup>IN</sup> | D 85 <sup>3/4 IN</sup> | H 47<sup>IN</sup>

#### QUEEN SIZE

W 350CM | D 217CM | H 160CM W 137 <sup>IN</sup> | D 85 <sup>3/4 IN</sup> | H 63 <sup>IN</sup>

#### **FULL SIZE**

W 300CM | D 207CM | H 120CM W 118<sup>IN</sup> | D 81<sup>3/4IN</sup> | H 47<sup>IN</sup>

#### **FULL SIZE**

W 300CM | D 207CM | H 160CM W 118<sup>IN</sup> | D 81<sup>3/4IN</sup> | H 63<sup>IN</sup>







#### KING SIZE

W 236CM | D 217CM | H 120CM W 93<sup>IN</sup> | D 85 <sup>3/4IN</sup> | H 47<sup>IN</sup>

#### US STANDARD

#### KING SIZE

W 236CM | D 217CM | H 160CM W 93 <sup>IN</sup> | D 85<sup>3/4 IN</sup> | H 63 <sup>IN</sup>

#### QUEEN SIZE

W 188CM | D 217CM | H 120CM W 74 <sup>IN</sup> | D 85<sup>3/4 IN</sup> | H 47<sup>IN</sup>

#### FULL SIZE

W 164CM | D 207CM | H 120CM W 64 <sup>3/4IN</sup> | D 81 <sup>3/4IN</sup> | H 47<sup>IN</sup>

#### QUEEN SIZE

W 188CM | D 217CM | H 160CM W 74<sup>IN</sup> | D 85<sup>3/4 IN</sup> | H 63<sup>IN</sup>

#### FULL SIZE

W 164CM | D 207CM | H 160CM W 64 3/4IN | D 81 3/4IN | H 63IN







#### KING SIZE

W 216CM | D 218CM | H 105CM W 85<sup>IN</sup> | D 85<sup>3/4</sup> IN | H 41<sup>1/4</sup> IN

#### QUEEN SIZE

W 176CM | D 218CM | H 105CM W 69<sup>1/4 IN</sup> | D85<sup>3/4 IN</sup> | H41<sup>1/4 IN</sup>

#### FULL SIZE

W 151CM | D 208CM | H 105CM W 59<sup>1/2 IN</sup> | D 81<sup>3/4 IN</sup> | H 41<sup>1/4 IN</sup>

#### US STANDARD

#### KING SIZE

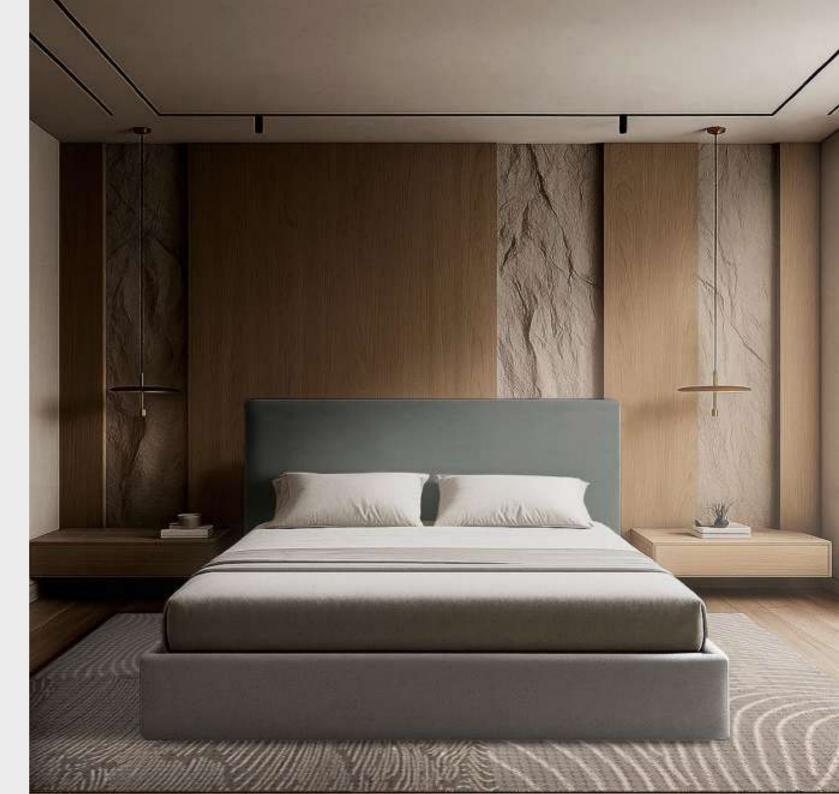
W 209CM | D 221CM | H 105CM W 82<sup>1/4IN</sup> | D 87<sup>IN</sup> | H 41<sup>1/4 IN</sup>

#### QUEEN SIZE

W 168CM | D 221CM | H 105CM W 66<sup>IN</sup> | D 87IN | H 41<sup>1/4 IN</sup>

#### FULL SIZE

W 153CM | D 209CM | H 105CM W 60<sup>1/4 IN</sup> | D 82<sup>1/4 IN</sup> | H 41<sup>1/4 IN</sup>







## BEDS SAINT



#### **ECU STANDARD**

#### KING SIZE

W 230CM | D 217CM | H 114CM W 90<sup>1/2IN</sup> | D 85<sup>1/2 IN</sup> | H 44<sup>3/4 IN</sup>

#### QUEEN SIZE

W 190CM | D 217CM | H 114CM W 74<sup>3/4 |N</sup> | D85<sup>1/2 |N</sup> | H 44<sup>3/4 |N</sup>

#### FULL SIZE

W 165CM | D 207CM | H 114CM W 65<sup>IN</sup> | D 81<sup>1/2 IN</sup> | H 44<sup>3/4 IN</sup>

#### US STANDARD

#### KING SIZE

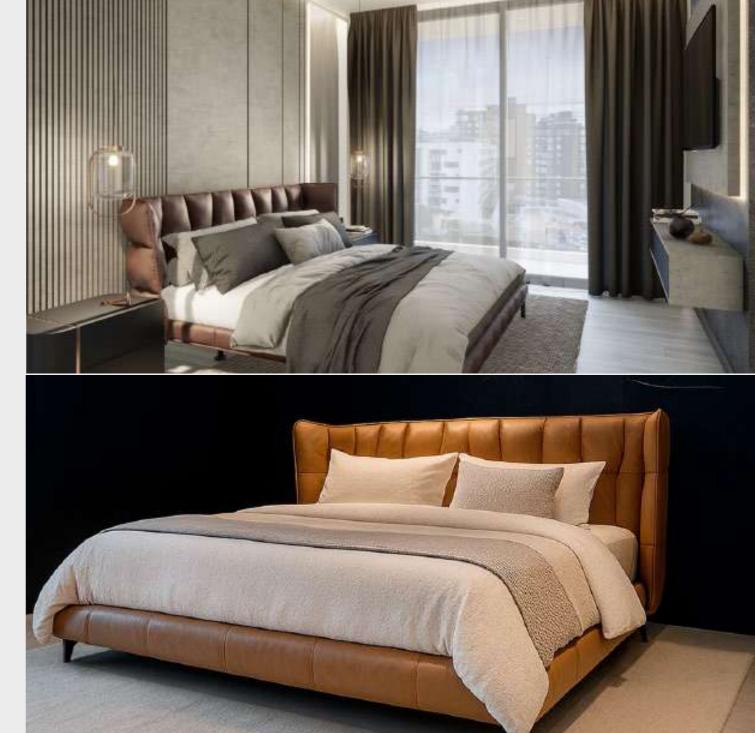
W 223CM | D 220CM | H 114CM W 87<sup>3/4 IN</sup> | D 86<sup>1/2 IN</sup> | H 44<sup>3/4 IN</sup>

#### QUEEN SIZE

W 182CM | D 220CM | H 114CM W 71<sup>3/4IN</sup> | D 86<sup>1/2IN</sup> | H 44<sup>3/4 IN</sup>

#### FULL SIZE

W 167CM | D 208CM | H 114CM W 65<sup>3/4 IN</sup> | D 81 | H 44<sup>3/4 IN</sup>





# BEDS STONE



#### **ECU STANDARD**

#### KING SIZE

W 421CM | D 293CM | H 110CM W 165<sup>3/4IN</sup> | D 115<sup>1/4IN</sup> | H 43<sup>1/4IN</sup>

#### QUEEN SIZE

W 381CM | D 293CM | H 110CM W 150<sup>IN</sup> | D115<sup>1/4 IN</sup> | H43<sup>1/4 IN</sup>

#### FULL SIZE

W 356CM | D 283CM | H 110CM W 140<sup>1/4 IN</sup> | D 111<sup>1/2 IN</sup> | H 43<sup>1/4 IN</sup>

#### US STANDARD

#### KING SIZE

W 414CM | D 296CM | H 110CM W 163 <sup>IN</sup> | D 116<sup>1/2IN</sup> | H 43<sup>1/4 IN</sup>

#### QUEEN SIZE

W373CM | D 296CM | H 110CM W 146<sup>3/4IN</sup> | D 1161/2IN | H 43<sup>1/4 IN</sup>

#### FULL SIZE

W 358CM | D 284CM | H 110CM W 141 <sup>IN</sup> | D 111<sup>3/4IN</sup> | H 43<sup>1/4IN</sup>





# BEDS ZOE



#### **ECU STANDARD**

#### KING SIZE

W 214CM | D 238CM | H 125CM W 84<sup>1/4IN</sup> | D 93<sup>3/4 IN</sup> | H 49<sup>1/4 IN</sup>

W 84<sup>1/4IN</sup> | D 93<sup>3/4 IN</sup> | H 2

#### US STANDARD

#### KING SIZE

W 207CM | D 241CM | H 125CM W 811/2 | D 943/4 | H 491/4 | N

#### QUEEN SIZE

W 174CM | D 223CM | H 125CM W 68<sup>1/2 IN</sup> | D87<sup>3/4 IN</sup> | H49<sup>1/4 IN</sup>

W 166CM | D 226CM | H 125CM

W 65<sup>1/4|N</sup> | D89|N | H 49<sup>1/4 |N</sup>

#### **FULL SIZE**

FULL SIZE

W 149CM | D 213CM | H 125CM W 58<sup>3/4 IN</sup> | D 83<sup>3/4 IN</sup> | H 49<sup>1/4 IN</sup>

#### QUEEN SIZE

W 151CM | D 214CM | H 125CM W 59<sup>1/2 IN</sup> | D 84<sup>1/4 IN</sup> | H 49<sup>1/4 IN</sup>



# NIGHTSTANDS

MELL ZETTEL BOURG NEEV DISATY DRACH NIVANUAEBRAT GEMINI OTHREE PEARL GIANNI RAGNA JARU LUA



### NIGHTSTANDSIBOURG



STONE TOP:

W 55CM | D 45CM | H 52CM W 21<sup>3/4 IN</sup> | D 17<sup>3/4 IN</sup> | H 20<sup>1/2 IN</sup> WOOD TOP:

W 55CM | D 45CM | H 50CM W 21<sup>3/4 IN</sup> | D 17<sup>3/4 IN</sup> | H 19<sup>3/4IN</sup>





### NIGHTSTANDSI DISATY



W 60CM | D 45CM | H 49CM W 23<sup>1/2 IN</sup> | D 17<sup>3/4 IN</sup> | H 19<sup>1/2 IN</sup>







### nightstands | DRACH







### NIGHTSTANDSI EBRAT





W70CM | D 40CM | H 51CM
W 27<sup>1/2 IN</sup> | D 15<sup>3/4 IN</sup> | H 20<sup>IN</sup>











#### NIGHTSTANDSIGEMINI







### nightstands| GIANNI





W 57CM | D 40CM | H 50CM W 22<sup>1/2 IN</sup> | D 15<sup>3/4 IN</sup> | H 19<sup>3/4 IN</sup>





#### nightstands| JARU





W 90CM | D 40CM | H 51CM W 35<sup>1/2 IN</sup> | D 15<sup>3/4 IN</sup> | H 20<sup>IN</sup> WOOD TOP

W 90CM | D 40CM | H 45CM W 35<sup>1/2 IN</sup> | D 15<sup>3/4 IN</sup> | H 17<sup>3/4IN</sup>





### nightstands| LUA









### nightstands| MELL







#### nightstands| NEEV





W 76CM | D 45CM | H 54CM W 30 <sup>IN</sup> | D 17<sup>3/4 IN</sup> | H 21<sup>1/4IN</sup>



### nightstands| NIVA



W 70CM | D 45CM | H 50CM W 27<sup>1/2 IN</sup> | D 17<sup>3/4 IN</sup> | H 19<sup>3/4 IN</sup>





### nightstands| NUA





W 50CM | D 45CM | H 45CM W 19<sup>3/4 IN</sup> | D 17<sup>3/4 IN</sup> | H 17<sup>3/4 IN</sup>



### NIGHTSTANDSI OTHREE







### NIGHTSTANDSI PEARL





W 90CM | D 40CM | H 45CM W 35<sup>1/2 IN</sup> | D 15<sup>3/4 IN</sup> | H 17<sup>3/4 IN</sup>



### NIGHTSTANDSIRAGNA



W70CM | D 40CM | H 50CM W 27<sup>1/2 IN</sup> | D 15<sup>3/4 IN</sup> | H 19<sup>3/4 IN</sup>



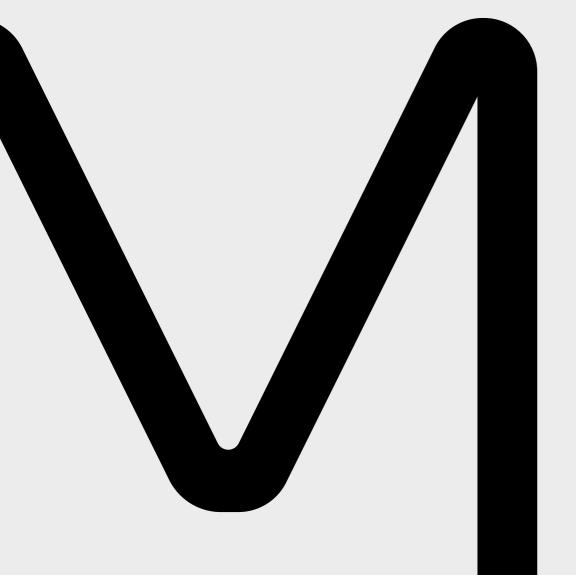


### nightstands| ZETTEL





W 60CM | D 43CM | H 51CM W 23<sup>1/2 IN</sup> | D 16<sup>3/4 IN</sup> | H 20<sup>IN</sup>



# OTTOMANS & BENCHES

OORU	CAP	GANZ
0 S O A	GEM	GEMINI
ROANDI	ILUM	HIDOW
SHANA	LEIKE	SANU
SOOJUS	NUE	YORKER







W 124CM | D 44CM | H 49CM W 48<sup>3/4</sup> IN | D 17<sup>1/2</sup> IN | H 19<sup>1/4</sup> IN







W 150CM | D 46CM | H 43CM W 59<sup>1/2 IN</sup> | D 18<sup>1/2 IN</sup> | H 16<sup>3/4 ININ</sup>













W 150CM | D 46CM | H 42CM W 59<sup>IN</sup> | D 18<sup>IN</sup> | H 16<sup>1/2 IN</sup>







W 164CM | D 50CM | H 41CM W 64<sup>1/2 IN</sup> | D 19<sup>3/4 IN</sup> | H 16<sup>1/4 IN</sup>





















### OTTOMANS LEIKE









W 52CM | D 52CM | H 50CM W 20<sup>1/2 IN</sup> | D 20<sup>1/2 IN</sup> | H 19<sup>3/4 IN</sup>





W 100CM | D 100CM | H 41CM W 39<sup>1/2 IN</sup> | D 39<sup>1/2 IN</sup> | H 16<sup>1/4 IN</sup>









W 42CM | D 52CM | H 40CM W 16<sup>1/2</sup> IN | D 20<sup>1/2</sup> IN | H 15<sup>3/4</sup> IN

# OTTOMANS ROANDI



W 40CM | D 40CM | H 45CM W 15<sup>3/4 IN</sup> | D 15<sup>3/4 IN</sup> | H 17<sup>3/4 IN</sup>



# OTTOMANS | SHANA



W 90CM | D 90CM | H 38CM W 35<sup>1/2 IN</sup> | D 35<sup>1/2 IN</sup> | H 15<sup>IN</sup>

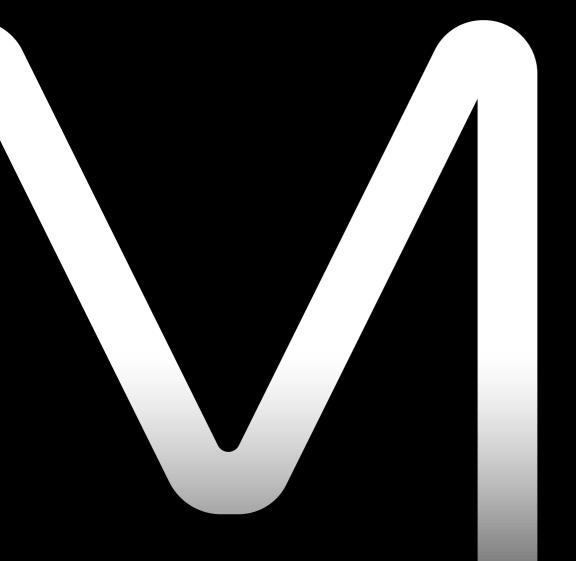








W 50CM | D 50CM | H 38CM W 19<sup>3/4 IN</sup> | D 19<sup>3/4 IN</sup> | H 15<sup>IN</sup>



# BAR STOLS

CAVIAR HARU
CODUM LLOYD
COVET NUX
EMPIRE



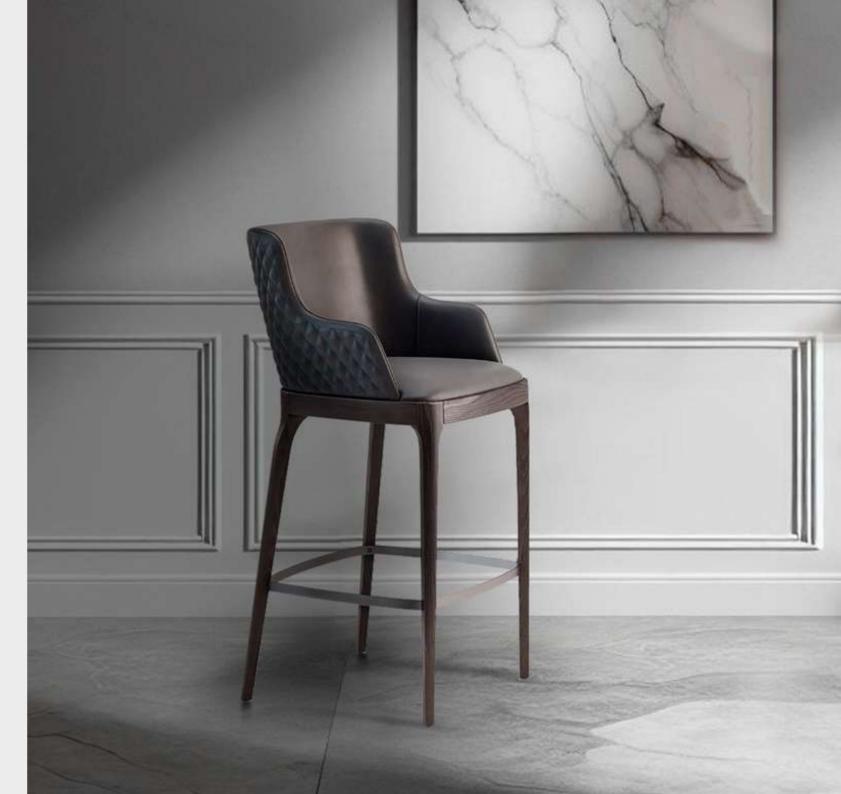
### BAR STOOLS | CAVIAR





# BAR STOOLS | CODUM





# BAR STOOLS | COVET







### BAR STOOLS | EMPIRE







### BAR STOOLS | HARU







### BAR STOOLS | LLOYD









METAL LABEL









## **DISCLOUSURES &**KEY INFORMATION

- 1. The photos and concepts shown are referential.
- 2. Request your Sales Agent about products, fabrics, leathers and other materials that are no longer available.
- **3.** Depending on the quality and resolution level (pixels) of the device or printer used, there may be slight color variations in the shades of the products and materials.
- 4. MUBB reserves the right to make changes in measurements if deemed necessary, without prior notice.
- 5. Metric conversion in inch units is to the nearest quarter inch.
- **6.** Each type of wood has particular properties and characteristics. Since it is a natural raw material, the light finishes applied may present slight variations in tone, even more so from one batch another.
- 7. The piping details can be customized and is only available for specific products.
- 8. The decorative cushions shown in the product images are not part of the furniture and are sold separately.



### **GLOSSARY**

#### **MEASURES**

W - WIDHT H- HEIGHT D - DEPTH DIAM - DIAMETER ALTO ANCHO PROFUNDIDAD DIÁMETRO



#### W W W . M U B B . S T O R E

